

Required Texts:

- *English 100AH Reader*
- David Myers' *Social Psychology* (9th Ed.)
- Malcolm Gladwell's *Blink: The Power of Thinking Without Thinking*
- Anna Deavere Smith's *Twilight Los Angeles*

Materials:

- One-inch flexible three-ringed binder
- 16 hours-by-arrangement folder
- 3.5" PC disk, zip drive, or flash drive

Grading Policy:

Bear in mind that even though this class is only three units, you will need to allot sufficient time to complete homework. Clearly, completing your homework will greatly affect how much you learn in the class. And because most homework assignments are integral steps toward completing the essays, you can determine early on if you need assistance from me to write the essays.

Check your progress in this course by accessing my website, which is updated every two weeks. Your final grade will be based on the following:

The Task	Percentage of the Final Grade
Essay #1 (11%): A Personal Geography: Locating the Self (F. 9/11) Essay #2 (11%): Assimilating vs. Asserting a Separate Identity (F 10/2) Essay #3 (11%): <i>Twilight Los Angeles</i> Analysis (F. 10/30) Essay #4 (10%) : "12 Angry Men" Analysis (M. 11/16) Essay #5 (12%): Research Project (F. 12/11) Essay #6 (10%): In-class written final exam (M, 12/14, 8:10-10:40)	65%
Reading journals, quizzes, etc.	15%
Participation (being prepared, in-class exercises, checked homework, adding to class discussions, giving classmates thoughtful responses to their essays in workshops, fulfilling the 16 hours-by-arrangement, etc.)	10%
Presentations, including the Research Project	10%

Homework is due on the assigned due date. I will not accept late homework unless you have made arrangements with me, even if that means contacting me the day you are absent. Rarely do I permit "make-ups" of quizzes, in-class exercises, and the final exam without official documentation (i.e., doctor's note vouching for your illness), so not being absent is in your best interest.

Minimally, to pass the course, (1) the essay portion of your grade must be a C- or better, and (2) every essay assignment, passing or no, must have been attempted and submitted for a grade.

Attendance:

Your attendance is crucial to realize the objectives of this course. Thus a maximum of six absences is permitted; each absence after the sixth may significantly lower your grade and warrant your withdrawal from the course. **Even if absent, you are responsible for all work assigned or due that day**, so for any changes in the homework, be sure to call a classmate or me, or consult the web site. Last but not least, arriving late will count as half an absence.

Should you need to drop the course, you are responsible for doing so. Neglecting to drop may result in a failing grade.

Essays:

- **FORMAT:** All essays must be typed with 12-point font, double-spaced, with one-inch margins on all sides, on 8.5" x 11" standard weight paper. I don't require a separate cover page. Instead, at the upper right-hand corner of the first page, write your name, the date, the class, as well as the essay number. Center the title below. And last but not least, staple your essays on top of the peer response worksheets.
- **WORKSHOPS:** Because writing is communicating, you will have class time to read, discuss, and comment on each other's essays to determine whether your ideas are clearly conveyed and adequately developed. Workshop days are very important, and therefore each workshop is worth up to 300 points (three assignments). For workshops, bring three copies total. You *must* have a draft in order to participate. If you forget copies or if your draft does not fulfill the page requirements, points will be deducted accordingly. Following are the workshop dates; final due dates are generally one week after the workshop dates.

Essay #1: F. 9/4	Essay #2: F. 9/25	Essay #3: F. 10/23	Essay #5: F. 12/4
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- **LATE TICKETS FOR FINAL DRAFTS:** Essays are due at the beginning of class on the assigned due date. But you can use a late ticket to submit a *final draft* up to one week after its due date-- unless otherwise noted. Substitute the late ticket for your paper on the due date. But note that while late papers will not be penalized in terms of the grade, the likelihood that you will get them back when the rest of the class gets theirs is extremely slim. To expedite this process, I encourage you to schedule an appointment with me so that you can receive an oral evaluation. Note that after the late ticket's extra week allotment, five points--equivalent to half a grade-- will be deducted for each day that the essay is late.

- GRADING CRITERIA FOR ESSAYS: To receive a passing grade, your papers must demonstrate your ability to do the following:
 - Formulate a thesis that proposes an argument;
 - Substantiate the thesis with appropriate textual evidence and explanations;
 - Organize thoughts in a logical and coherent manner;
 - Use complex sentence structures whenever appropriate;
 - Use correct English grammar and spelling. (Please note an "E" instead of a grade means edit, and as such will not be considered a revision; your essay is passing, but you must attend to the grammar in order to receive credit.)
- REVISIONS: You have the option of revising the first three essays, but you must meet with me before you fully revise, and you must submit the revision before the next essay's due date. Please note that a revision requires substantially more work than simply attending to the grammar. If you revise, highlight all of the changes in your revision, and submit it along with the original draft with my comments on it as well as the accompanying gradesheet.

Plagiarism:

Your work must be your own! Using someone else's ideas or words, e.g., from sources such as books or magazines, without giving the author credit for them, or having someone rewrite or edit your work, can lead to expulsion from this class, and further action if necessary.

Extra Assistance:

In addition to working with me during office hours, take advantage of one-on-one assistance in The Learning Center. To receive credit for the aforementioned, enroll in Learning Skills 853 (CN 91216).

Also, please schedule an appointment with me within the first two weeks of class if you have a disability and require accommodations. To be provided with the appropriate accommodations, you will need to obtain a signed form from the Disabled Students Programs and Services office (650-738-4280).

Please note that the aforementioned schedules and procedures in this course are subject to change in the event of extenuating circumstances.