

Skyline College
Stewardship for Equity, Equal Employment and Diversity (SEED)
Advisory Committee
September 17, 2007

MEETING MINUTES

Attendance: Lori Adrian, Rosie Bell, Amory Cariadus, John Chavez, Barbara Daley, Vicki Morrow, Phyllis Taylor. Recorder: Linda Ghio

Absent: Donna Elliott, Melissa Komadina, Nancy Lam, Richard Soyombo

Review and approval of May 21 minutes

The committee needed more time to review the May minutes which were taken by someone other than Linda Ghio. Approval of the minutes will be postponed until the October meeting.

Plans for the Year

Vicki said some of the President's Innovation Fund (PIF) money was set aside for another round of funding so that people who got grants in the second round could plan for events that they could fund in the spring. This method spreads the funding across the year better.

a. **Review of diversity related events planned for the fall and this year:**

Phyllis is trying to gather information for any sources about campus events that might come under the SEED charge. The college does not have any institutionalized route of providing information and needs to build the communication paths to get information out about events.

Common Ground events: Rosie updated the committee on recent Common Ground events. The film Mixed Feelings was shown on September 13 to a standing-room-only crowd and in fact people had to be turned away. It will be shown again on Thursday, October 11 and there may be a tentative third showing on November 5 if needed. Vicki asked what is the method of dissemination, and Rosie said first they check for space availability in the theatre or the gallery and then reserve the space. Rosie recommends that maybe the reservation process be. Vicki suggested that Rosie contact Shelly on Friday to get it on the master calendar.

“Who Are We, We Are Everyone” runs from Oct 15 until Nov 13. Priscilla Schwartz, the SEED assistant, is doing all the photo scanning and framing. Phyllis said people have indicated that they are interested in being a part of the project. Rosie approached all the faculty and has only had one faculty response. Phyllis distributed information about the project. She said that the photos and write-up need to be turned in by the end of this week. There is underrepresentation among faculty and staff. Vicki said she has had a lot of people approach her to have a conversation about her own photo. Phyllis said the gallery can accommodate 75 photo displays. Rosie asked

if this project can evolve into a project like the one done by San Diego Mesa College that Lori spoke of last year that included a brochure/booklet or is this the last year of the project. Vicki asked Phyllis and Rosie to get the word out about the deadline and Vicki will put something in *Skyline Shines* about it. It will be on a first come, first served basis. Bridget Fischer is controlling the logistics in the Gallery Theatre and a lot also depends on how fast Priscilla can complete the framing. The deadline is September 25 and there are about 60 submissions now. Rosie said it would be nice to eventually have a permanent display somewhere on campus.

Rosie also reported that Nina Jablonski will lecture at a Common Ground event on Thursday, November 8. Rosie is focusing on advertising for that event.

Publicizing events: Vicki asked why there were so many people at the Mixed Feelings film showing and Rosie thought it had a lot to do with the 11:00 start time. Phyllis said you cannot notify faculty about an event prior to 10 days ahead. She said she hand delivered the flyers and asked people to give extra credit or hours by arrangement and to bring their classes, and they were very enthused. Lori said the personalized invitation may have helped and Phyllis will continue to do that. Rosie asked Vicki to publicize the Nina Jablonski event to the evening classes.

Schedule of events: Common Ground had hoped to have a student panel around "Mixed Feelings in the fall but it will have to wait until spring. Barbara asked if the filmmaker had been invited and Rosie did not think it was necessary and now if would be short notice. Vicki said things are bunching up in the fall, and the fact that there is a piece of the project taking place in the spring is good. Phyllis said she has not been able to really find out what people want to do in the spring, but she thinks it will also be good. Lori said there are a lot of ethnic festivals that will be held in the spring. Phyllis and Priscilla meet weekly to review the working calendar and discuss how events will be publicized.

The next event is "Chileans in the California Gold Rush," which is part of The Other 49ers series. As part of the One Book One Community: San Mateo County Reads project, Isabel Allende will give a free talk on her book, "Daughter of Fortune," on October 11. A PIF grant was written by Eric Brenner and Barbara Daley that relates to the "Daughter of Fortune" and it was funded. The series is called, "The Other 49ers: Untold Stories from the California Gold Rush." The presenters and dates are:

Carlos Lopez "Chileans in the Gold Rush"
September 27

James Houston "Where Hawaiians Met the Donner Party: Early
Immigration into California"
October 10

Charlie Chin	“A Portrayal of Yee Fung Cheung” October 23
Ruthanne Lum McCunn	“Women of the Gold Rush” November 12
Dr. George Wright and Masao Suzuki	“African Americans, Slavery and the Gold Rush” and “The Foreign Miner’s Tax: Anti-Latino and Anti-Chinese Legislation” Presented together on November 26

There are two weeks between each event and the program is being advertised to the public. Ruthanne Lum McCunn will also have a book signing. Vicki will mention the series in *Skyline Shines*.

An evening performance of a Chilean dance troupe will be held on Thursday, October 25 in the Main Theatre. Rosie suggested that Katharine Harer’s honor students could help with the event and they also need the community service hours. It is on Thursday, October 25. CSM is also hosting the dance troupe. Phyllis is also contacting the music and dance instructors to ask them to talk to their classes about the event and she will also notify evening faculty. Barbara expressed a concern about holding daytime events in the theatre because the dance classes still use it and they have to move out when events are held. Vicki said that even though Building 3 is completed, the dance classes still use the theatre.

Barbara asked if the college can continue doing these types of events if the Peninsula Library System continues holding the One Book One Community project. Vicki said Sandy Irber is going to try to find some other funds to keep it going.

The two books under consideration for next year are “The Namesake” by Jhumpa Lahiri and “Night” by Elie Wiesel. The Elie Wiesel book program will probably happen in the fall. Rosie said that out of all the colleges, Skyline is the only one that has a class on the holocaust. Rosie is planning on having her class read that book. The event is free and classes are advised to come early. Kathleen Feinblum de Azevedo may bring her class. Phyllis presents the books, but she presents one at a time. Barbara said that Kevin Chak is getting all the books for the series in the campus bookstore.

Other events: A Hip Hop conference will be held at Skyline during the week of October 29. Nate Nevado developed the idea and the Kababayan and Puente programs have done a lot of work on it. Phyllis was contacted by KQED and they had a film to offer on the subject. They met with Tony Jackson, Nate and Phyllis who previewed the film, entitled “Beyond Beats and Rhymes.” There will be two showings, followed by a question and answer session with a faculty and student panel. On Wednesday and Thursday, October 31 and November 1, record producers will be here and on Friday, November 2, there is a hip hop artists’ competition in the

quad and main theatre. On Saturday, November 3, the competition finals will be held and there will be panels and discussions. Phyllis is not concerned about attendance but she wants to make sure it is a celebration. Nate is preparing the flyers. Vicki said she has seen the film. It is a thought provoking analysis about hip hop culture, gender roles brought up by hip hop culture and artists' views on it. It is controversial, not so much about the content, but there is a lot of swearing. The edited version is hard to follow because of all the "bleeped out" phrases. Vicki said to use the "unbleeped" version and Phyllis said most facilitators would agree. It is a well-made documentary and is fascinating. Vicki said there would need to be a disclaimer in the advertising about the language.

Lori asked if faculty and deans need to be notified about the music in the quad. Amory it is usually just advertised and it was not a problem when there was a college hour. Amory said a lot of divisions still have meetings during that time. Lori said it should be fine as long as faculty and deans are notified. Amory said Shelly can distribute an announcement and a flyer can go out campus wide. Lori recommends sending something about it to the instructional deans so they can communicate with their faculty in case they want to move classes. Vicki asked if there should be a flyer created that captures the whole array. Phyllis said it is called "Rock the school bells" and she has gotten it ready. Phyllis asked if she should talk to the security department about the event and Amory said if it is open to the public, then yes, but it would depend upon how open it is. Phyllis said she is not sure how the advertising is taking place for the Saturday and the Saturday night events. Lori said Mike Celeste should be notified. The day time events will be of less concern, but the evening may be more of an issue. Phyllis is looking for faculty support for this event. There are a lot of faculty and staff interested in it and Vicki said given the competition aspect of it, it would be good. Even though there is registration involved, there will still be a lot of people who show up for it, particularly the evening event. Lori suggested that Phyllis ask Nate to see if he can work with Mike Celeste and if he cannot, Lori's office will coordinate the security discussion.

b. Discussion of linkage to specific months

Phyllis and Barbara drafted heritage months and other commemorative events observed by the library.

Vicki said there is not a method for ensuring that events happen around the commemorative dates, but there is usually something happening in DSPTS around their commemorative month. Barbara developed a list of commemorative dates for Phyllis and said she has always done displays in the library. Lori asked if there were plans to have a display area in building 6 and Vicki said there were. Lori suggested putting displays in Building 6 and in the main theatre lobby. Someone said the walls in the theatre lobby are not attractive. Barbara is doing a folk art display in the main theatre lobby. Bridget is helping Barbara to set up the display. Phyllis and Amory were starting a conversation about displays in the student center that is eye-catching for the students so they know what is going on. Barbara said the student bulletin boards get pretty junked up and it is hard to see what is there and Phyllis said it would be good

to have one that is just for these events. Vicki asked about progress on the display area by the entrance on the way to Building 7 and Amory said there is an emergency phone, but no other glass display area. There are open bulletin boards and they are located across from the bathroom and cyber café and student lounge. Lori said there was discussion about displaying in the entry area by the bookstore, but that is not necessarily where the traffic is. She said the front area by the coffee cart is where the traffic is. Vicki suggested putting a glass display case to the left of the fireplace so everyone would see it because people stand and wait for their coffee, and it is near the fireplace where a lot of them sit. Someone suggested using the wall right outside of the staff lounge, and Phyllis and Vicki agreed that this would be a good location. Vicki, Phyllis and Lori will work with CIP to get something up and it will be focused strictly on events. Phyllis said there is also a glass display case in the Building 1 stairwell on the second floor landing. Linda will find out who has a key to it. Lori suggested a glass display case should be put in the One Stop. John asked if the college can make digital picture frames and rotate an image. There would need to be .pdf files of the event announcement and it would have to be somewhere where it can be locked. They are not expensive, but they need to be in a safe place.

Rosie asked how to communicate this information to faculty so the college can get them on board. Vicki said there were two students attending the Constitution Day event. One was a journalism student and the other was a student whose English teacher offered extra credit for students to attend. Vicki said what the SEEED Committee has learned is that where there is a great turnout for something it is not because hundreds of people got drawn in, but it is because a handful of faculty heard about it and encouraged their classes to go. Vicki thinks that is fine. Phyllis said that this is SEEED's second year in planning diversity events and it is getting better at it. Lori said in the long run there is a way to connect it with student learning outcomes. Rosie likes it better as Hours by Arrangement and Vicki said that can be done. Rosie would like to see the mechanism where faculty takes an event and focuses on it as a department and ties it in to their curriculum. Barbara said several Cosmetology and P.E. faculty did make a big push and brought their classes so maybe the college should think more globally when publicizing events/

Vicki asked how SEEED could make sure that the linkage or connection is there. Rosie said Lori Slicton was going to show a film on Black Indians to her class, but Lori will be on leave at that time. A suggestion was made to ask George Wright if he would show this for American Indian heritage month and Phyllis will ask him. Rosie said one of the groups that is missing from this discussion is Science/Math/Technology and suggested that SEEED connect with someone from that division who might be interested. Phyllis will call DSPS to see what they have going on for their commemorative month. She said there are things coming up for Black History Month. March is WOW (Women on Writing) month, April has Earth Day and May is Asian and Asian Pacific Heritage Month. Someone asked if Skyline would hold events centered around Earth Day and Amory said last year Silvia Cervantes got the facilities staff on board and had volunteer t-shirts made. The ASSC tried to get it going but only a handful showed up. Phyllis suggested bringing ideas

about Earth Day to the next meeting. Rosie said Skyline could team up with a volunteer group like a Pacifica beach cleanup group, and could hold a presentation about Earth Day in the Gallery Theatre. Earth Day is April 22. Phyllis said this is how SEEED could get the SMT faculty and staff involved. Barbara said there are a lot of resources that could be tapped into. It will be agendaized for the October meeting.

- c. Committee charge: our role in relation to student equity: The SEEED charge includes a statement about student equity, equal employment and diversity issues. The SEEED Committee has not really talked about that part of the charge. The college's Student Access and Success Committee created a document called the Student Equity Plan and it was submitted in January 2005. Vicki was impressed by how great the document was. There were a lot of recommendations in it. She pointed the group to pages 18-19 which shows objectives and activities. She cited an example where the objective of outreach has seen a lot of progress and there is a lot of activity. There are things the campus has not done. Vicki asked the committee who it thought is the best group on campus to be the custodian of student access and equity issues. This committee has not met since this plan was developed. She asked if it should be SEEED and should the SEEED Committee create the student equity committee and have it tie into SEEED. She thinks it should because it is about success for students. Lori has also been thinking about what should happen with the Student Access and Success Committee. It has not met for some time. Vicki asked the committee to consider the pros and cons. Vicki said a con might be that there is a diffusion of SEEED's focus if we take it on. A pro is the logic of it and the value alignment of that work and what Skyline does. Rosie asked if SEEED could oversee it and Vicki said yes but it would be a different membership. Lori is thinking about it and is glad we are focusing on equity and student success, but feels SEEED does not have enough manpower or representation to get it done. She feels that research is a critical piece of it. She could see a committee that has a charge that SEEED develops. SEEED would monitor them and they would report back to SEEED. Phyllis said it should also have a connection to SLOAC. Rosie is concerned about forming another committee. Lori said the Student Access and Success Committee is made up entirely of student services staff, so that would need to change. Vicki would like to discuss it at the October meeting, and also review the charge of the Student Access and Success Committee and its current membership, which are both included in the compendium. Vicki said that formally the recommendation should come from SEEED to College Council.
- d. Review of Rachel Bell's First Year Experience (FYE) Diversity Dimension report: Vicki distributed an excerpt from the diversity dimension report that came out of the presentation by Rachel Bell to SEEED last year. Page 2 lists the general areas for improvement, but the focused contact for outreach needs to be made, which the college now has. The committee reviewed the recommendations that Rachel made as well as areas of concern. Page 5 shows the recommended actions. Lori said she and Regina have looked at the next steps in the FYE process. They have taken all the recommendations from the dimensions and asked the steering committee to review

them together in a meeting. They will look at them all since they are interconnected. She hopes to have an updated draft for the October SEEED meeting.

Committee membership:

A discussion on this topic was moved to the October meeting.

The new Multicultural Center planned for Skyline College

The Educational and Facilities Master Plan Project (EFMPP) design/build project, known as CIP II, went through a process of reviewing plans for new buildings on campus. The plans originally developed cost more than the college had planned so the EFMPP group reviewed seven different scenarios that would help the college get what it wants within its budget. The scenario that was chosen eliminates the Multicultural/Administration building but moves some of the functions of the Multicultural Center, the learning communities and hosting gallery, in with another building.

Summary of topics for October meeting agenda:

1. Student Access and Success Committee (Lori)
2. Earth Day ideas (Phyllis)
3. Display posters (Phyllis)
4. Security meeting with Nate (Phyllis)

Vicki invited Rosie and Barbara to join SEEED at any future meetings.