

Skyline College

Official Course Outline

Date: January 2007

1. TITLE:

SPAN 130- Intermediate Spanish

3 lecture hours. Plus one hour/week by arrangement.

Prerequisite: Satisfactory completion of SPAN 120 or 122.

2. COURSE CLASSIFICATION:

Credit course, applicable to the Associate Degree

3. COURSE DESCRIPTIONS:

A. Catalog Description:

Practice of conversation and composition; review of grammar; reading and discussion of Spanish and Latin-American literature and culture.

B. Schedule of Classes description:

Conversation and composition; review of grammar; reading and discussion of Spanish and Latin-American literature and culture.

4. COURSE JUSTIFICATION:

This course is designed to meet G. E. requirements in the Humanities for the A.A. degree and IGETC requirements, and for transfer to the CSU and UC. This intermediate Spanish course follows the advanced elementary Spanish course with more emphasis on culture and different aspects of the Spanish-speaking world. Transfer credit: UC; CSU (C2).

5. STUDENT LEARNING OUTCOMES (SLO'S):

After successfully completing the course SPAN 130, the students will be able to:

- Carry on a conversation related to culture, contemporary issues in the Spanish-speaking world.
- Evaluate different literary pieces based on the texts read and discussed in class.
- Use proper grammar more comfortably in the four basic skills: reading writing, speaking and listening comprehension.
- Tolerate uncertainty by accepting and reacting positively to being exposed to the Spanish language.
- Contrast and identify different accents of the diverse Spanish-speaking world easily.
- Distinguish among and compare different values, customs and the life styles in the Spanish-speaking-world.

6. SPECIFIC INSTRUCTIONAL OBJECTIVES:

- Strengthen foundation in all aspects of language acquisition: listening, speaking, reading and writing
- Develop oral and written proficiency based upon correctness in rhetorical modes such as narration, description, comparison, explanation, and direction
- Develop proficiency in producing statements in Spanish and translating them, using vocabulary in the texts
- Give classroom presentations based upon diverse topics

7. COURSE CONTENT:

- a study of the Spanish language and different aspects of culture in the Spanish-speaking-world
- Acquisition of a clearer idea of the use of Spanish in the four basic skills
- Acquisition of a more elaborate vocabulary than Spanish 120
- Exposure to various elements of many cultures within the Spanish-speaking world

8. REPRESENTATIVE METHODS OF INSTRUCTION:

Methods of instruction include:

- Lecture presentation
- Reading and interpretation of written material and in-class exercises, including discussion using that material
- Oral presentations
- Listening comprehension with audio equipment
- In-class writing and translation drills
- Speech presentations, pair and group work
- Film viewings and discussions
- Debates

9. ASSIGNMENTS:

Typical assignments:

- I. Listen to, practice and create oral and written statements and questions regarding literature pieces and contemporary issues affecting the Spanish-speaking world.

- II. Speaking:
 - a. Role-play in pairs or groups.
 - b. Paraphrase and summarize passages.
 - c. Interview the instructor and other classmates in Spanish.
 - d. Deliver oral presentations and debates.

- III. Reading comprehension
 - a. Read sentences.
 - b. Read sentences the instructor provides; answer questions.
 - c. Translate statements and texts.

- IV. Writing
 - a. Write short compositions: paragraphs and essays.
 - b. Debate orally and present arguments in writing.
 - c. Write statements based on information given in class by the instructor or generated by videos.
 - d. Take vocabulary quizzes.
 - e. Demonstrate correct usage of grammar in paragraph/essay writing and in written exercises.

10. EVALUATION OF STUDENT PERFORMANCE:

- Students will be required to read, write, pronounce words, speak in public and form sentences on an intermediate level so that they are able to communicate their ideas, using all tenses at the 6th / 8th grade-level vocabulary.
- Take oral and written quizzes, and dictations

- Give oral presentations
- Write essays interpreting passages in the literature
- Conduct interviews on culture.
- A mid-term exam may be given and a final is required.
- Practice translation exercises and small dialogue writing exercises to demonstrate critical thinking.

11. RECOMMENDED or REQUIRED TEXT(S):

The texts are periodically changed based on Spanish instructors' evaluation of the texts presented at the time. Presently the following text is used:

Lee, Young, Wolf and Chandler, *EN CONTACTO*, Latest Edition, 2006, Thompson/ Heinle Publishers.

Recommended texts:

501 SPANISH VERBS Kendris Barron Educational Series

Bradley, D., de Carlos, Rodrigues, L., Parrondo, Jose Ramon

Harper-Collins Basic Spanish Dictionary, 5th edition, Harper Collins Publishers, 2000