

Skyline College

Official Course Outline

Date: August 2007

1. TITLE:

JAPN 111 – Elementary Japanese I

3 units. Three lecture hours and one lab hour by arrangement per week

Recommended: Eligibility for ENGL 836, ENGL 846 or ESOL 400, or equivalent.

2. COURSE CLASSIFICATION:

Credit course applicable to the Associate Degree

3. COURSE DESCRIPTIONS:

Catalog Description:

Three lecture hours and one lab hour per week. Recommended: Eligibility for ENGL 836, ENGL 846 or ESOL 400, or equivalent

The first semester of a two-semester sequence covering the same course materials as a university-level first semester. The student will acquire the ability to speak, read, and write in the Japanese language at an elementary level and understand Japanese culture at a basic level. Transfer credit: UC; CSU (C2).

Schedule of Classes Description:

Recommended: Eligibility for ENGL 836, ENGL 846 or ESOL 400. A course covering approximately the same material studied in the first half of a university level first semester. Plus one hour/week by arrangement. Transfer: UC; CSU (C2).

4. COURSE JUSTIFICATION:

This course is designed to meet G. E. requirements in the Humanities for the A.A. degree, and for transfer to the CSU and UC. This first part of an elementary Japanese course is required to complete the one year elementary study of Japanese and to prepare students for continuation to advanced elementary Japanese or Business Japanese. Transfer credit: UC; CSU (C2).

5. STUDENT LEARNING OUTCOMES (SLO'S):

After successfully completing JAPN 111, students will be able to:

- Respond verbally to a basic level of conversation in Japanese, using a basic Japanese vocabulary, and capable of being understood by an ordinary listener.
- Demonstrate comprehension of a basic level of conversation in Japanese.
- Recognize written and oral sentences in the present tense.
- Read and write simple Japanese texts, using *hiragana*.
- Recognize common/popular culture embedded in the Japanese language.

6. SPECIFIC INSTRUCTIONAL OBJECTIVES:

- Start to build and strengthen students' foundation in all aspects of language acquisition: speaking, listening, reading and writing.
- Begin building oral and written proficiency based upon correct grammatical principles.
- Start to develop proficiency in producing statements in Japanese, using *hiragana*, and translating them.
- Drill the vocabulary learned in every chapter.
- Dramatize small dialogues and real-life situation simulations.
- Explore cultural aspects and differences between American and Japanese cultures.

7. COURSE CONTENT:

- Study of the Japanese language and its basic aspects in the four basic skills
- Acquisition of a clear pronunciation
- Acquisition of a basic vocabulary, including basic greetings, introductions, and occupations
- Understanding of and employment of the Japanese numbers and counting system, asking and giving prices, times, telephone numbers, email addresses, etc.
- Acquisition of the basic principles of grammar and performance in writing and reading *hiragana*
- Beginning of the development of basic oral communication skills in Japanese
- Exposure to various elements of many cultures within the Japanese-speaking world

8. REPRESENTATIVE METHODS OF INSTRUCTION:

Methods of instruction include:

- Lecture presentation.
- Reading and interpretation of written material and in-class exercises, including discussion using that material.
- Oral repetition to refine pronunciation.
- Listening comprehension with tapes and DVDs.
- In-class writing and translation drills.
- Speech presentation, pair and group work.
- Film viewings and discussions.

9. ASSIGNMENTS:

Typical assignments:

I. Listening, practicing and creating oral and written statements and questions regarding basic needs in Japanese.

II. Speaking:

- A. Role-playing in pairs or groups.
- B. Interview the instructor and other classmates in Japanese.
- C. Oral exercises with a partner and/or the teacher.

III. Reading comprehension

- A. Read sentences.
- B. Read sentences the instructor provides; answer questions.
- C. Translate statements.

IV. Writing

- A. Writing or reading basic characters.
- B. Practice conversations orally and in writing in the form of dialogues.
- C. Write words based on information given in class by the instructor or generated by videos.
- D. Demonstrate comprehension of vocabulary through quizzes.
- E. Writing characters and dialogues with a partner.
- F. Demonstrate correct usage of grammar in phrase and dialogue writing and written exercises.

V. Cultural Immersion

10. EVALUATION OF STUDENT PERFORMANCE:

Grade option

- Students will be required to read, write, pronounce words, speak in public and form sentences on a basic level so that they are able to communicate basic elementary ideas of their own.
- Oral quizzes, written quizzes, dictations, one oral presentation and small paragraphs interpreting passages and interviews on culture are required.
- A mid-term exam may be given and a final is required, all in hiragana (Japanese syllabary).
- Translation exercises and small dialogue writing exercises will also be assigned to evaluate students' critical thinking.
- Regular and punctual classroom attendance is required.

11. RECOMMENDED or REQUIRED TEXT(S):

The texts are periodically changed based on Japanese instructors' evaluation of the texts presented at the time. Presently the following are used:

Banno, E., Ohno, Y., Sakane, Y. & Shinagawa, K. An Integrated Course in Elementary Japanese: GENKI I. Tokyo: The Japan Times, 2004.

Banno, E., Ohno, Y., Sakane, Y., & Shinagawa, K. Genki: Workbook I Tokyo: The Japan Times, 2004.