

# Skyline College

## Official Course Outline

Date: August 2007

### 1. TITLE:

ITAL 111 Elementary Italian I

3 units. Three hours lecture hours plus one lab hour by arrangement per week

Recommended: Eligibility for ENGL 836 or ESOL 400, or equivalent

### 2. COURSE CLASSIFICATION:

Credit course applicable to the Associate Degree.

### 3. COURSE DESCRIPTIONS:

#### Catalog Description:

Three lecture hours plus one lab hour per week. Recommended: Eligibility for ENGL 836 or ESOL 400, or equivalent.

The first course in a basic two-course sequence for native and non-native students. The course covers approximately the same material studied in the first half of Italian 110. Students will acquire a basic ability to speak, read and write in Italian at the elementary level and will learn about the customs, culture and history of the Italian world. Transfer credit: UC; CSU (C2).

#### Schedule of Classes Description:

Recommended: Eligibility for ENGL 836 or ESOL 400, or equivalent. The first course of a two-semester sequence covering the same material as a university-level first semester Italian course. Plus one hrwk by arrangement. Transfer: UC; CSU (C2).

### 4. COURSE JUSTIFICATION:

This course is designed to meet G. E. requirements in the Humanities for the A.A. degree and for transfer to the CSU and UC. This first part of the Elementary Italian course (Italian 111 and 112) is required to complete the one year elementary study of Italian and to prepare students for continuation to the Advanced Elementary Italian course. Transfer credit: UC; CSU (C2).

### 5. STUDENT LEARNING OUTCOMES (SLO'S):

After successfully completing Italian 111, students will be able to:

- Develop proficiency in conversational Italian language with simple vocabulary related to ordering food, travel, ways to identify oneself and others.
- Use formal and informal treatment of written and spoken language with basic vocabulary.
- Construct a foundation in the four basic skills: reading, writing, speaking and listening comprehension.
- Compare different values, customs and the life styles in the various Italian regions and communities.

### 6. SPECIFIC INSTRUCTIONAL OBJECTIVES:

- Build and strengthen students' foundation in all aspects of language acquisition: speaking, listening, reading and writing.
- Build oral and written proficiency based upon correctness in rhetorical modes such as narration, description, comparison, explanation, and direction.
- Develop proficiency in producing statements in Italian and translating them
- Drill the vocabulary learned in every chapter.

- Dramatize small dialogues and real-life situation simulations.

7. **COURSE CONTENT:**

- Introduction of the study of the Italian language and its basic aspects in the four basic skills
- Acquisition of a clear pronunciation
- Acquisition of a basic vocabulary
- Acquisition of the basic principles of grammar including the use of the present tense, present progressive, different forms of the past tense the immediate future of the Indicative, personal reflexive and objective pronouns
- Development of basic oral communication skills in Italian
- Exposure to various elements of many cultures within the Italian communities, regions and traditions

8. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Methods of instruction may include:

- Lecture presentation.
- Reading and interpretation of written material and in-class exercises, including discussion using that material.
- Oral repetition to refine pronunciation.
- Listening comprehension with tapes and DVDs.
- In-class writing and translation drills.
- Speech presentation, pair and group work.
- Film viewings and discussions.
- Access of supplementary course material on the Internet
- Readings and supplementary articles on history and culture
- Visits to the language laboratory and use of the audiotapes or CD-ROMS

9. **ASSIGNMENTS:**

Typical assignments, both in-class and outside of class, may include:

I. Listening, practicing and creating oral and written statements and questions regarding basic needs in Italian.

II. Speaking:

- Role-play in pairs or small groups.
- Describe in Italian an illustration or a picture.
- Interview the instructor and other classmates in Italian.
- Oral exercises with a partner and also the teacher.

III. Reading comprehension

- Read sentences.
- Read sentences the instructor provides; answer questions.
- Translate statements.

IV. Writing

- Write or read basic dialogues.
- Write statements based on information given in class by the instructor or generated by videos.
- Demonstrate mastery of vocabulary through quizzes.
- Write dialogues with a partner.
- Demonstrate correct usage of grammar in paragraph writing and written exercises.

V. Critical Thinking

- A. Read about and analytically discuss the different values, customs, and life styles in the various Italian communities.
- B. Analyze how language reflects culture.

10. **EVALUATION OF STUDENT PERFORMANCE:**

Grade Option

Typical methods of evaluation may include the following:

- Students will be required to read, write, pronounce words, speak in public and form sentences in a basic level so that they are able to communicate basic elementary ideas of their own using tenses in the present, present progressive and immediate future tenses.
- Oral quizzes, written quizzes, dictations, oral presentation and short compositions, interpreting passages and interviews on culture.
- A mid-term exam may be given and a final is required to determine comprehension of concepts.
- Translation exercises and small dialogue writing exercises will also be assigned to evaluate students' critical thinking.

11. **RECOMMENDED or REQUIRED TEXT(S):**

The texts are periodically changed based on the Italian instructors' evaluation of the texts presented at the time. Presently the following are used:

Larese Riga, Carla and Dal Martello, Chiara Maria, CIAO! Volume I, 5<sup>th</sup> edition, Canada: Heinle Publishers, 2006.

Colaneri, John and Luciani, Vincent- 501 Italian Verbs,. 2<sup>nd</sup> edition. New York: Barron Editors Inc., 2000.

Saggarese, Riccarda. Easy Italian Reader. Easy Reader Series. McGraw Hill Publishers, New York: 2005.

Zanicelli. Zanicelli Super Mini Italian/English Dictionary by the National Textbook Company. New York, 2007.