

# Skyline College

## Official Course Outline

Date: August 2007

### 1. TITLE:

ITAL 122 Advanced Elementary Italian II  
3 units. Three lecture hours plus one lab hour by arrangement per week  
Prerequisite: ITAL 121, or equivalent.

### 2. COURSE CLASSIFICATION:

Credit course applicable to the Associate Degree

### 3. COURSE DESCRIPTIONS:

#### Catalog Description:

Three lecture hours plus one lab hour per week. Prerequisite: ITAL 121, or equivalent.  
The second course in an advanced elementary Italian two-course sequence for native and non-native students. The course covers approximately the same material studied in the second half of Italian 120. Students will acquire a basic ability to speak, read and write in Italian at the advanced elementary level and will learn about the customs, culture and history of the Italian world. Transfer credit: UC; CSU (C2).

#### Schedule of Classes Description:

Prerequisite: ITAL 121, or equivalent. The second course of a two-semester sequence covering the same material as a university-level second semester Italian course. Plus one hr/wk by arrangement. Transfer: UC; CSU (C2).

### 4. COURSE JUSTIFICATION:

This course is designed to meet G. E. requirements in the Humanities for the A.A. degree and for IGETC requirements in the area of "Language Other Than English," and transfer to the CSU and UC. This second part of the Advanced Elementary Italian course (Italian 121 and 122) is required to complete the one year advanced elementary study of Italian and to prepare students for a continuation to an Intermediate Italian course. Transfer credit: UC; CSU (C2).

### 5. STUDENT LEARNING OUTCOMES (SLO'S):

After successfully completing Italian 122, students will be able to:

- Develop proficiency in conversational Italian language in advanced vocabulary related to daily tasks, work, school, the news, their identity, social and personal needs, social graces, greetings, make descriptions, narrate occurrences and use subordinate clauses.
- Use formal and informal treatment of written and spoken language with basic vocabulary using all tenses the Indicative, Subjunctive and Imperative.
- Construct a foundation in the four basic skills: reading, writing, speaking and listening comprehension at an advanced level.
- Compare different values, customs and the life styles in the various Italian regions and communities through analysis and evaluation.
- Write, read and comprehend more advanced texts than Italian 121 dealing with a variety of basic and social needs with an increasing understanding of them.

## **6. SPECIFIC INSTRUCTIONAL OBJECTIVES:**

- Build and strengthen the students' foundation in all aspects of language acquisition: speaking, listening, reading and writing.
- Build oral and written proficiency based upon correctness in rhetorical modes such as narration, description, comparison, explanation, and direction giving.
- Develop proficiency in producing statements in Italian and translating them, to drill the vocabulary learned in every chapter.
- Dramatize small dialogues and real-life situation simulations.
- Guide students to write outlines and make two-minute-in-class-presentations.

## **7. COURSE CONTENT:**

- Introduction to advanced elementary Italian texts dealing with basic personal needs.
- Acquisition of a clear pronunciation.
- Acquisition of an advanced elementary vocabulary beyond Italian 121.
- Exposure to various elements of many cultures within the Italian-speaking-world and its traditions.
- Satisfy partially the requirements of basic communicative exchanges by relying heavily on learned utterances but occasionally expanding these through simple combinations of their elements.

## **8. REPRESENTATIVE METHODS OF INSTRUCTION:**

Methods of instruction may include:

- Lecture presentation.
- Reading and interpretation of written material and in-class exercises, including discussion using that material.
- Oral repetition to refine pronunciation.
- Listening comprehension with tapes and DVDs.
- In-class writing and translation drills.
- Speech presentation, pair and group work.
- Film viewings and discussions.
- Access of supplementary course material on the Internet.
- Readings and supplementary articles on history and culture
- Visits to the language laboratory and use of the audiotapes or CD-ROMS

## **9. ASSIGNMENTS:**

Typical assignments, both in-class and outside of class, may include:

- I. Listening, practicing and creating oral and written statements and questions regarding basic needs in Italian.
  
- II. Speaking:
  - A. Role-play in pairs or group.
  - B. Describe in Italian an illustration or a picture.
  - C. Interview the instructor and other classmates in Italian.
  - D. Practice oral exercises with a partner and the teacher.
  - E. Narrate.

### III. Reading comprehension

- A. Read sentences.
- B. Read sentences the instructor provides; answer questions.
- C. Translate statements.

### IV. Writing

- A. Write and read basic dialogues.
- B. Practice conversations orally and in writing.
- C. Write statements based on information given in class by the instructor or induced by videos.
- D. Demonstrate mastery of vocabulary through quizzes.
- E. Write dialogues with a partner.
- F. Demonstrate correct usage of grammar in paragraph writing and written exercises.

### V. Critical Thinking

- A. Read about and analytically discuss the different values, customs, and life styles in the various Italian communities.
- B. Analyze how language reflects culture.
- C. Create advanced dialogues.

## 10. EVALUATION OF STUDENT PERFORMANCE:

### Grade Option

Typical methods of evaluation may include the following:

- Students will be required to read, write, pronounce words, speak in public and form sentences in a basic level so that they are able to communicate basic elementary ideas of their own using tenses in the present, present progressive and immediate future tenses.
- Take oral quizzes and written quizzes and dictations.
- Give an oral presentation
- Write short compositions, interpreting passages and interviews on culture.
- A mid-term exam may be given and a final is required to determine comprehension of concepts.
- Translation exercises and small dialogue writing exercises will also be assigned to evaluate students' critical thinking.

## 11. RECOMMENDED or REQUIRED TEXT(S):

The texts are periodically changed based on the Italian instructors' evaluation of the texts presented at the time. Presently the following are used:

Larese Riga, Carla and Dal Martello, Chiara Maria, CIAO! Volume I, 5<sup>th</sup> edition, Canada: Heinle Publishers, 2006.

Colaneri, John and Luciani, Vincent- 501 Italian Verbs, . 2<sup>nd</sup> edition. New York: Barron Editors Inc., 2000.

Saggarese, Riccarda. Easy Italian Reader. Easy Reader Series. McGraw Hill Publishers, New York: 2005.

Zanicelli. Zanicelli Super Mini Italian/English Dictionary by the National Textbook Company. New York, 2007.