

## SKYLINE COLLEGE, FALL 2011

### CRN xxxxx, Art 665-Ceramics: Surfaces & Firings

**Time:** Tues. and Thurs. xxx AM - xxx PM

**Instructor:** Tiffany Schmierer

**Location:** Ceramics Lab 1-1103

**Ph:** 650-738-4153, **Email:** schmierert@smccd.edu

**Grading:** Letter grade or Cr/NCr

**Office Hrs.:** T/Th 3:30 - 6 PM, W 10:00 AM - 12:00 PM

**Transfer Credit:** UC, CSU

**Office Location:** 1-1103 (in ceramics lab)

**Prerequisite:** Completion of Ceramics I and II recommended

**OPEN STUDIO HOURS:** The ceramics studio is available to all enrolled ceramics students in order to facilitate the 3-hour per week (by arrangement) requirement of this course. See the attached "Open Studio Schedule" for days and times. Every open studio will have a supervisor. Students must sign-in to receive credit.

### STUDENT LEARNING OUTCOMES

Upon completion of this course students should be able to:

1. Articulate and practice intermediate/advanced ceramic hand-building and wheel-throwing construction methods to create functional and sculptural art pieces.
2. Demonstrate an in-depth understanding of the various glaze applications and firing methods and how they relate to the ceramic surface.
3. Demonstrate an understanding of and ability to use basic ceramics terminology.
4. Demonstrate how to problem-solve and communicate visually in translating their ideas into clay.
5. Express personal aesthetic judgments within a context of their experiences and connections made with historical and contemporary ceramic art.

### REQUIREMENTS/GRADING

- 40%**      **Attendance/Participation** – Includes responsibility for work area, clean-up, and proper use of equipment. **Tardiness and leaving early count against attendance.** Final and final clean up are required for grade. Art 665 students are expected to mix 1 glaze over the semester (to be checked off with instructor) and to help load the kilns. **Make-up Policy:** Only missed time for **excused absences** can be made-up during open studio hours.
- 45%**      **Assigned and Personal Projects** – Art 665 students are expected to work independently and have a self-motivated, mature, and dedicated involvement with his/her ceramics research during class time. See project sheet for assigned projects. For Art 665, projects will be graded on time and effort, creativity/originality, surface & glaze design, technique, and improvement. Project plans will be based on discussion with the instructor using the Project Proposal and individual meetings as our guide. Please sign-up for individual critiques and pay attention to the advanced demonstrations especially for you- highlighted on the schedule.
- 5%**      **Final Critique** - Critiques will be graded on Participation, Presentation, and Self-Reflection. Must turn in Project Record. (See Critique Grading Rubric)
- 5%**      **Ceramic Series Paper** (due to me at midterm) - A one page typed or neatly written statement describing your ceramic series idea, status, reflections, and thoughts for improvement.
- 5%**      **Notebook/Sketchbook**- to demonstrate problem solving, research, and creative thinking

**A = 90-100%, B = 80-90%, C = 70-80%, D = 60-70%, F = below 60%. Credit is a C or better.**

**NOTE:** To elect a "Credit/No Credit" grade option, you must submit a CR/NC form to the Office of Admissions and Records, Building 2, One Stop Center, within the first 30% of the length of this class. Changes will not be permitted after this time.

**WITHDRAWAL POLICY:** If you wish to drop this class you must do so using the WebSMART system. Students will not be automatically dropped for missing class. Failure to drop in a timely manner may result in an F in the class. November 15 is the last day to **withdraw** from this class and receive a W, after this date you will receive a letter grade.

### WHAT YOU WILL NEED:

- Clay: advanced students may use any clay approved by the instructor. Please mark your clay bags with the name of the clay and the cone it fires to. Soldate 60 is recommended for beginning throwing (available in the bookstore).

-Tools: a basic tool kit. Additional tools will be shown throughout the semester.

-Work clothes: comfortable and washable.

### CERAMICS SUPPLIERS:

**Skyline Bookstore** – on campus for basic tools, and clay

**Ceramics & Craft Supply Co., Inc.** – 490 5<sup>th</sup> street (@ Bryant St.), San Francisco, CA 94107, (415)-982-9231

**Leslie's Ceramic Supply Company, Inc.** – 1212 San Pablo Avenue (north of Gilman), Berkeley, CA 94706, (510) 524-7363

**Clay Planet** – 1775 Russell Avenue (off Montague), Santa Clara, CA 95054, (408) 295-8717

### THERE IS NO REQUIRED TEXT FOR THIS CLASS, BUT USEFUL RESOURCES INCLUDE:

Charlotte Speight & Jon Toki, **Hands in Clay**, 5<sup>th</sup> edition 2004 (McGraw-Hill)

Mark Burleson, **The Ceramic Glaze Handbook**, 2001 (Lark Books)

**Ceramics Monthly and Clay Times** – Magazines are supplied in the studio and are published monthly

### CLASSROOM RULES:

1. All students must take personal belongings and pieces home at the end of the semester. Things left in studio after clean up will be disposed of.
2. Students may keep no more than 2 bags of clay in the studio under the tables.
3. Each student is responsible for cleaning up his or her own workspace at the end of each class period. This includes all equipment used, the worktable, and the floor. Failing to do so will result in point deductions from your final grade.  
Remember: a clean studio is a healthy studio.
4. No use of cell phones or other disruptive devices are permitted in the classroom, unless permission is given by the instructor in specific cases of emergency. Headphones may only be worn during lab time- not during lectures.
5. Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior- conduct that interferes with the instructional, administrative, or service functions of the course- can be subject to disciplinary action, including suspension and/or expulsion from this course and/or college. Specifically, cell phone interruptions, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.

### SAFETY

See attached safety sheet

### ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

In coordination with the DSPS office, reasonable accommodations will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280

**SKYLINE POLICY:** Plagiarism or cheating is unacceptable and will have consequences. Refer to the Skyline College Student Handbook under “Academic Integrity” for more information.