

SKYLINE COLLEGE

Art 417: Glazing Techniques, Spring 2010

Tuesdays and Thursdays 9:35 – 12:15 PM

GRADING: Letter grade or Cr/NCr

TRANSFER CREDIT: UC; CSU

INSTRUCTOR: Tiffany Schmierer

Ph: 650-738-4153, Email: schmierert@smccd.net

OFFICE HRS: T/Th 3:30 - 6pm, Wed 3:30 - 5pm

OPEN STUDIO HOURS: The ceramics studio is available to all enrolled ceramics students in order to facilitate the 3 hour per week (by arrangement) requirement of this course. See the attached "Open Studio Schedule" for days and times. Every open studio will have a supervisor.

STUDENT LEARNING OUTCOMES

Upon completion of this course students should be able to:

1. Articulate and practice intermediate/advanced ceramic hand-building and wheel-throwing construction methods to create functional and sculptural art pieces.
2. Demonstrate an in-depth understanding of the various glaze applications and firing methods and how they relate to the ceramic surface.
3. Demonstrate an understanding of and ability to use basic ceramics terminology.
4. Demonstrate how to problem-solve and communicate visually in translating their ideas into clay.
5. Express personal aesthetic judgments within a context of their experiences and connections made with historical and contemporary ceramic art.

REQUIREMENTS/GRADING

- 40%** **Attendance/Participation** – Includes responsibility for work area, clean-up, and proper use of equipment. **Tardiness and leaving early count against attendance.** Final and final clean up are required for grade. Art 417 students are expected to mix 1 glaze over the semester (to be checked off with instructor) and to help load the kilns.
- 45%** **Assigned and Personal Projects** – Art 417 students are expected to work independently and have a self-motivated, mature, and dedicated involvement with his/her ceramics research during class time. See project sheet for assigned projects. For Art 417, projects will be graded on time and effort, creativity/originality, surface & glaze design, technique, and improvement. Project plans will be based on discussion with the instructor using the Project Proposal and individual meetings as our guide. Please sign-up for individual critiques and pay attention to the advanced demonstrations especially for you- **highlighted on the schedule.**
- 5%** **Final Critique** - Critiques will be graded on Participation, Presentation, and Self-Reflection. Must turn in Project Record. (See Critique Grading Rubric)
- 5%** **Ceramic Series Paper** (due to me at midterm) - A one page typed or neatly written statement describing your ceramic series idea, status, reflections, and thoughts for improvement.
- 5%** **Notebook/Sketchbook**- to demonstrate problem solving, research, and creative thinking

A = 90-100%, B = 80-90%, C = 70-80%, D = 60-70%, F = below 60%. Credit is a C or better.

NOTE: To elect a "Credit/No Credit" grade option, you must submit a CR/NC form to the Office of Admissions and Records, Building 2, One Stop Center, within the first 30% of the length of this class. Changes will not be permitted after this time.

WITHDRAWAL POLICY: If you wish to drop this class you must do so using the WebSMART system. Students will not be automatically dropped for missing class. Failure to drop in a timely manner may result in an F in the class.

WHAT YOU WILL NEED:

- Clay: advanced students may use any clay approved by the instructor. Please mark your clay bags with the name of the clay and the cone it fires to. Soldate 60 is recommended for beginning throwing (available now in the bookstore).

-Tools: a basic tool kit. Additional tools will be shown throughout the semester.

-Work clothes: comfortable and washable.

CERAMICS SUPPLIERS:

Skyline Bookstore – on campus for basic tools, and clay

Ceramics & Craft Supply Co., Inc. – 490 5th street (@ Bryant St.), San Francisco, CA 94107

(415)-982-9231

Leslie's Ceramic Supply Company, Inc. – 1212 San Pablo Avenue (north of Gilman), Berkeley, CA 94706

(510) 524-7363

Clay Planet – 1775 Russell Avenue (@ Monataque), Santa Clara, CA 95054 (408) 295-8717

THERE IS NO REQUIRED TEXT FOR THIS CLASS, BUT USEFUL RESOURCES INCLUDE:

Charlotte Speight & Jon Toki, **Hands in Clay**, 5th edition 2004 (McGraw-Hill)

Mark Burleson, **The Ceramic Glaze Handbook**, 2001 (Lark Books)

Ceramics Monthly – Magazine is supplied in the studio and is published monthly

Clay Times – Magazine is published monthly

CLASSROOM RULES:

All students must take personal belongings and pieces home at the end of the semester. Things left in studio after clean up will be disposed of.

Students may keep no more than 2 bags of clay in the studio under the tables.

No beepers, cell phones, radios or headphones are permitted in the classroom, unless permission is given by the instructor in specific cases of emergency.

Each student is responsible for cleaning up his or her own workspace at the end of each class period. This includes all equipment used, the worktable, and the floor. Failing to do so will result in point deductions from your final grade. Remember: a clean studio is a healthy studio.

SAFETY

See attached safety sheet

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

In coordination with the DSPS office, reasonable accommodations will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280

SKYLINE POLICY: Plagiarism or cheating is unacceptable and will have consequences. Refer to the Skyline College Student Handbook under “Academic Integrity” for more information.