

SKYLINE COLLEGE

CERAMICS I – Art 411, Spring 2010

Tuesdays and Thursdays 9:35 – 12:15 PM

GRADING: Letter grade or Cr/NCr

TRANSFER CREDIT: UC, CSU

INSTRUCTOR: Tiffany Schmierer

Ph: 650-738-4153, Email: schmierer@smccd.net

OFFICE HRS: T/Th 3:30 - 6pm, Wed 3:30 - 5pm

OPEN STUDIO HOURS: The ceramics studio is available to all enrolled ceramics students in order to facilitate the 3 hour per week (by arrangement) requirement of this course. See the attached “Open Studio Schedule” for days and times. Every open studio will have a supervisor.

STUDENT LEARNING OUTCOMES

Upon completion of this course students should be able to:

1. Articulate and practice basic ceramic hand-building construction methods to create functional and sculptural art pieces.
2. Articulate and practice basic surface and glaze techniques to enhance their clay work and further their artistic designs or ideas.
3. Demonstrate an understanding of and ability to use basic ceramics terminology.
4. Demonstrate how to problem-solve and communicate visually in translating their ideas into clay.
5. Express personal aesthetic judgments within a context of their experiences and connections made with historical and contemporary ceramic art.

REQUIREMENTS/GRADING

- 40%** **Attendance/Participation** – Includes responsibility for work area, clean-up, and proper use of equipment. **Tardiness and leaving early count against attendance grade.** Final and final clean up are required for grade.
- 45%** **Class Exercises and Projects (see semester projects sheet for breakdown of percentage)** – Must be completed (glazed) to be checked-off for credit. Each ceramics project will be graded on time and effort, creativity/originality, surface & glaze design, technique, and improvement (See ceramics grading rubric).
- 5%** **Final/Midterm Critique (2.5 percent each)** – Critiques will be graded on participation, presentation, and self-reflection. Must turn in Project Record.
- 5%** **Ceramics Vocabulary Quiz**
- 5%** **Notebook/Sketchbook** – With multiple sketches of projects to demonstrate creative thought & effort.

A = 90-100%, B = 80-90%, C = 70-80%, D = 60-70%, F = below 60%. Credit is a C or better.

NOTE: to elect a "Credit/No Credit" grade option, you must submit a CR/NC form to the Office of Admissions and Records, Building 2, One Stop Center, within the first 30% of the length of this class. Changes will not be permitted after this time.

WITHDRAWAL POLICY: If you wish to drop this class you must do so using the WebSMART system. Students will not be automatically dropped for missing class. Failure to drop in a timely manner may result in an F in the class.

WHAT YOU WILL NEED:

-Clay: a 25 lb. bag of Sculpture 412 to start, and more clay as needed throughout the class.

-A tool kit: sold in the bookstore as a complete kit (the kit is located under Art 411 in the textbook aisles).

-Work clothes: comfortable and washable.

CERAMICS SUPPLIERS:

Skyline Bookstore – on campus (for tool kit and clay)

Ceramics & Craft Supply Co., Inc. – 490 5th street (@ Bryant St.), San Francisco, CA 94107
(415)-982-9231

Leslie's Ceramic Supply Company, Inc. – 1212 San Pablo Avenue (north of Gilman), Berkeley, CA 94706
(510) 524-7363

Clay Planet – 1775 Russell Avenue (@ Monataque), Santa Clara, CA 95054 (408) 295-8717

THERE IS NO REQUIRED TEXT FOR THIS CLASS, BUT USEFUL RESOURCES INCLUDE:

Charlotte Speight & Jon Toki, **Hands in Clay**, 5th edition 2004 (McGraw-Hill)

Charlotte Speight & Jon Toki, **Make It In Clay: A Beginner's Guide to Ceramics**, 2nd edition. 1997
(McGraw-Hill)

Ceramics Monthly – Magazine is supplied in the studio and is published monthly

Clay Times – Magazine is published monthly

CLASSROOM RULES:

All students must take personal belongings and pieces home at the end of the semester. Things left in studio after clean up will be disposed of.

Students may keep no more than 2 bags of clay in the studio under the tables.

No beepers, cell phones, radios or headphones are permitted in the classroom, unless permission is given by the instructor in specific cases of emergency.

Each student is responsible for cleaning up his or her own workspace at the end of each class period. This includes all equipment used, the worktable, and the floor. Failing to do so will result in point deductions from your final grade. Remember: a clean studio is a healthy studio.

SAFETY

See attached safety sheet

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

In coordination with the DSPPS office, reasonable accommodations will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPPS office at (650) 738-4280

SKYLINE POLICY: Plagiarism or cheating is unacceptable and will have consequences. Refer to the Skyline College Student Handbook under "Academic Integrity" for more information.