

Spring 2014

Course: ESOL 840: English for Speakers of Other Languages IV

CRN: 38466

Section: AA **Room:** 8319 **Time:** MWF: 11:10-12:50; TTH 11:10-12:25

Units: 6 (non-transferable, not applicable to AA degree)

Teacher: Garry Nicol

Office: 8215 **Office Hours:** MWF 10:00-11:00; TTh 9:30-11:00 or by appointment

Office Telephone: 738-4361 (message)

E-mail: nicol@smccd.edu

Website: <http://www.smccd.net/accounts/nicol/index.html>

Texts:

Blass and Pike-Baky. *Mosaic 2 Writing* (Silver ed.)

Wegmann, Brenda and Miki Knezevic. *Mosaic II Reading* (6th edition if available; if not, get Silver edition)

Cain, Joyce S. *Grammar for Writing 2*

Rowlings, J. K. *Harry Potter and the Chamber of Secrets*

Students of ESOL 840, *Learning from Mistakes* (Fall 2013)

One 80-page blank steno notebooks

A USB (flash) memory device for saving your files

Recommended dictionaries (not required):

Oxford American Dictionary for Learners of English or *Diccionario Ingles* (Houghton Mifflin, 2001))

Catalog Course Description: ESOL 840 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES IV (6)

Nine lecture hours per week. Recommended: Satisfactory completion of ESOL 830 or both 831 and 832, or completion of ENGL 873 with a grade of C or better or appropriate skill level as indicated by ESL placement test and other measures as necessary.

This course is for advanced students who have studied the grammatical structures, reading skills, and elements of paragraph writing in ESOL 830, or 831 and 832. Emphasis

is on thematic reading, discussion, and writing from paragraph to essays, supplemented by exercises in proofreading. (Units do not count toward the Associate Degree.)

Student Learning Outcomes:

ESOL 840 is a 4-skills class with instruction and practice in listening, speaking, reading, and writing. Upon completion of ESOL 840, you will be able to

1. Writing

a. In a scaffolded, in-class process, write an essay demonstrating critical thinking while responding to the prompt with organization, development, and support.

2. Reading

Apply reading strategies to unabridged academic texts demonstrating critical thinking in summaries and comprehension questions

3. Listening

Identify vital information from complex lectures and media and record that information in writing in an organized method for later retrieval.

4. Use appropriate academic conversational techniques to persuade someone to a particular point of view

Placement: Advisory placement Compass placement test: Reading 75-85 and Grammar/Writing 73-80. Another way to prepare is completion of ESOL 830 with C or better or completion of both evening ESOL 831 and ESOL 832. Most recently students can qualify with ESOL 863 Reading/Writing and ESOL 873 Grammar and, if possible, ESOL 853 Listening/Speaking.

Special Needs: We welcome students who need special help because of physical or learning problems. In coordination with the Disability Resource Center office, reasonable accommodation will be provided for eligible students with disabilities. For more assistance, please contact the DRC Bldg 5, Room 5132 or call 650-738-4280.

Plan Ahead Pay Ahead: Starting in January 2012, all fees must be paid well before the semester begins or the computer will drop your name from your classes. Check your WebSmart to find out the deadline for next semester. To find out about payment plans, FAFSA applications, and 3rd party payments, contact or visit the ELI English Language Institute, Bldg 1, Room 1218, (650)

738-7089. The ELI staff and counselor are there to help you stay in school and offer help in all kinds of problems: academic, personal, and financial.

Grades: Your final semester grade will be A, B, C, or D (not passing) based on semester class work, which is then adjusted by a final exam worth 20% of the class work grade. The class work grade is based 50% on participation in daily class work such as daily journals, reading tests and other graded assignments such as book reports and Harry Potter quizzes, and 50% on your essays. This will give you a percentage for the semester for all class work. Then the final exam is added to this class work grade and weighted at 20% of your final semester grade.

Here is how the letter grades are calculated.

Letter Grades					
Grade	%	Grade	%	Grade	%
A+	97.0	C+	77.0	D	0.0
A	93.0	C	73.0		
A-	90.0	C	70.0		
B+	87.0	C-	65.0	Standard	
B	83.0	D+	60	Pass - Fail	
B-	80.0			0 - S - U	

Cancel OK

As a major writing course, it is very important to turn your essays in on time with your final draft on top of your two earlier drafts and peer reviews. This semester I am going to deduct one point of your essay score for each missing peer review. In general, for this level the department writing standard for a B grade is "Organization but some grammar errors." To earn an A grade, your work must show "Fluency, control in organization, few grammar errors." Please note that although I can show assignment grades and progress grades with +/- symbols, Admissions and Records will record your final semester grade without +/-.

No late papers will be accepted after the essays have been graded and returned to students. The grade for missing papers is zero; however, at the end of the semester I will drop the lowest essay grade, lowest grade for journal/book reports/reading quizzes, and lowest *Harry Potter* quiz grade. Extra credit will be assigned one point for each Learning Center workshop you attend and for which you give me an attendance receipt, maximum five.

***A warning on cheating:** In college essays we are interested in your ideas. You must never copy some other person's words or borrow ideas --out of a book or the Internet, for example-- and present them as if the ideas were yours. If you do this in this class you will get no credit for your essay. If you do it in other college classes you can be expelled from school. Copying others' work on a test is cheating. Presenting another person's written work as your own is plagiarism. When found to be doing either, the student will get a zero on the test or piece of writing. If repeated, the consequences are described on page 34-39 of the Skyline Catalog

Support Services: It is highly advised to use the tutors at the ESOL Lab as you work on your papers.

Smoking Policy: Smoking is only permitted in designated areas in parking lots around campus. Designated areas are clearly marked and ashtrays are located nearby. The active participation and cooperation of all students, faculty, staff and guests in promoting a healthy and safe environment at Skyline College and guests are expected to observe the smoking policy. Tobacco-free resources are available in the Student Health Center, located in Building 2, room 2209, (650) 738-4270, and on the Skyline College website.

Cell phones and other wireless: Please turn off your cell phones. Students may only use hand-held and wireless technology for legitimate and appropriate educational purposes such as defined by the instructor. The instructor may limit any use of hand-held or wireless technology that disrupts learning opportunities, degrades the learning environment, promotes academic dishonesty or illegal activities. Students who require access to hand-held or wireless technology as assistive measures for documented disabilities may use them according to their accommodations as provided by the Disabled Student and Services program. A violation of this policy will result in disciplinary action to be determined by the instructor. Sanctions are explicitly stated in the College's Student Code of Conduct.

Email: I sometimes may send messages to your my.smccd email address. If you want these messages to come to your g-mail or hotmail, see the

directions at the top of the ESOL 840 webpage.

Discipline: Behavior is not a problem in this class. My expectations are that you come to class every day and on time. Please don't talk when someone else has the floor, since the sound echoes and you make hearing impossible for your classmates. Limit your eating to foods so small and quiet that no one can notice and to save the floors for the next class, limit your drinking to water.

In-Class Writing Final Exam: Instead of the day scheduled in the time schedule, your final exam will be given early in the last week of regular classes. This semester the exam will be Wednesday May 14, and our last day to meet is Wednesday May 21.

Attendance: Coming to class every day and on time is necessary for this class. If you miss more than 10 classes you can be dropped from the class list. Two late arrivals are counted as an absence. See the Skyline schedule of classes and the time schedule for this class for deadlines for dropping the class. Our time together is short and valuable. Let's make the most of it!

Course Description: This class is the fourth in our ESL sequence of classes. You will be working on all of the English skills: reading, writing, speaking, and grammar. We have organized your classes this way to increase your learning by taking the grammar and vocabulary you use in one skill, such as reading, and reusing the same vocabulary and grammar in other skill areas, such as speaking or writing.

Reading: *Harry Potter*. Reading is an important part of this class. In addition to the reading exercises and tests, we will read a Harry Potter book together.

Reading: three library books. You will also read three English books put on reserve in the library. The ESOL 840-level books are marked with red tape and are on two-week reserve. You need to get a library card and you must be sure to return the books on time or you will be fined. If you lose a book you must buy a replacement for the library.

Reading: personality profiles. In addition, I am asking each of you to scan through magazines, journals, or the Skyline library databases to find personality profiles to read and do regular reports on.

Writing: seven essays. One difference between ESOL 830 and ESOL 840 is that instead of a grammar book we will use a writing book. This reflects the increasing importance of the skill of writing, as you get closer to the native-speaker English classes required of college graduates in California. I am going to use the Blass and Pike-Baky book as the organizing book. We will work through 7

chapters of the 10 in the book. The essay topics are all designed for the student to use his or her own ideas to express opinions and then support these opinions with discussion, facts, examples, real-life experiences, statistics, or history.

Writing: daily writing journal. In addition to the Blass and Pike-Baky book, we will start each class with 10 minutes of journal writing to improve your fast writing and fluency.

Writing: class magazine. The big project for this class will be to put out an edition of an interview “people” magazine, something like the *Learning from Experience* magazine that ESOL 840 students published in Fall of 2013.

To make our magazine, we will use the Windows computers in the Microcomputer Center in the bottom of Building 2. You can also use the drop-in labs in Building 2 and sign up for ESOL 655 in the Building 5 Learning Center to type up other work for this class. One reason for using the computers in The Learning Center is that these computers are close to the ESOL English Assistance Lab where it is easy to sign up for ESOL 655 for extra help.

