

Spring 2010

Course: ESOL 830AA: English for Speakers of Other Languages III

Section: AA **Room:** 8308 **Time:** MWF 8:10-9:50; TTh 8:10-9:25

CRN:35156

Units: 6 (non-transferable credit course not applicable to AA degree)

Teacher: Garry Nicol

Office: 8215 **Office Hours:** MWF 10:00-11:00; TTh 9:30-11:00 or by appointment

E-mail: nicol@smccd.edu

Web site: <http://www.smccd.net/accounts/nicol/index.html>

Office Telephone: (650) 738-4361

Required Texts Warner, Patricia K., *Mosaic 1 Grammar* (Silver ed.)

Wegman' Brenda and Miki Knezevic, *Mosaic 1 Reading* (Silver ed.)

One 80-page blank steno notebook

Students of ESOL 830, *ThE SeaL*, Spring 2010

A USB flash drive



Recommended: *American Heritage ESL Dictionary* (Houghton Mifflin, 1998) or *Diccionario Ingles* (Houghton Mifflin, 2001)

Student Learning Objectives: At the end of this course, you will be able to

1. identify the details of spoken information when prepared for the situation, and sometimes, but not always, interpret the central message.
2. produce spoken English with a developing academic vocabulary and with a functional vocabulary that can be understood by most attentive listeners.
3. demonstrate developing fluency and speed when reading contemporary academic and literary topics that emphasize vocabulary expansion
4. produce a comprehensible essay-length composition

Placement: Advisory placement by Compass placement test with a Reading Score of 64-74 and a Grammar/Writing Score of 64-72. Another way is completion of ESOL 820 with C or better or completion of the evening ESOL 821 and evening ESOL 822 with grades of C or better. More recent are the advisory prep classes 852 speaking, 862 reading/writing and 872 grammar.

Students with Special Needs are welcomed to this class and should first contact Disabled Student Services (738-4280) who will suggest accommodations that can then be arranged through the instructor.

In-class Writing Final Exam: Instead of the day scheduled in the time schedule, your final exam will be given early in the last week of regular classes. This semester the exam will be Monday May 17 , and our last day to meet is Friday May 21.

Attendance: Coming to class every day and on time is necessary for this class. If you miss more than 10 classes you can be dropped from the class list. Two late arrivals is counted as an absence. Our time together is short and valuable. Let's make the most of it!

Cell phones and snacks: Please turn off your cell phones so they don't disturb others. This means no cell phone dictionaries. To save the carpets, limit your drinking to water and eating to things so small and quiet that nobody can possible notice.

Grades: The final semester grade will be A, B, C, or D (not passing). The calculation is based 50% on participation in in-class work and other 10-point graded assignments such as book reports and 50% on regular reading/grammar/writing tests. This gives you a class work grade percentage.

Letter Grades					
Grade	%	Grade	%	Grade	%
A+	97.0	C+	77.0	F	0.0
A	93.0	C	73.0		
A-	90.0	C	70.0		
B+	87.0	C-	65.0		
B	83.0	D+	63.0		
B-	80.0	D	60.0		

Then at the end of the semester I take this class work percentage and factor in the final exam writing sample at 20% of the class work to give you a final semester grade. Even if my grades show +/-, at this point Admissions and Records still records your grade without +/- . Students are expected to take all tests with the class. Please talk to me in class or call me on the telephone if you must miss a scheduled test so that a makeup can be arranged. Missing tests without notifying the teacher results in a grade of 0 for the exam. Late work will not be accepted after the due date for the next in that category. Students who get non-passing D or F on a test have the opportunity to bring the grade up to a C- if they clearly correct each and every error in class. There is no extra credit for this class.

Support Services: It is highly advised to use the English Assistance Lab in The Learning Center, main floor Building 5. You can get tutoring or sign up for an

ENGL 655 lab class to work on weaknesses. This year we also have the Carnegie Speech program Native Accent that you could use for part of your ESOL 655 hours

From Catalog: ESOL 830 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES III (6)

Catalogue Course Description: ESOL 830 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES III (6)

Nine lecture hours per week. Recommended: Satisfactory completion of ESOL 820 or both 821 and 822, or completion of ENGL 872 with a grade of C or better or appropriate skill level as indicated by ESL placement test and other measures as necessary.

This course is for advanced students who have studied the grammatical structures in ESOL 820, or 821 and 822 and have acquired conversational fluency and basic reading and writing skills. Emphasis is on critical reading, sentence combining, oral exchange, and paragraph writing. (Units do not count toward the Associate Degree.)

Detailed Course Description: This class is the third in our ESOL sequence of classes. You will be working on all of the English skills: reading, writing, speaking, and grammar. We have organized your classes this way to increase your learning by taking the grammar and vocabulary you use in one skill, such as reading, and reusing the same vocabulary and grammar in other skill areas, such as speaking or writing.

This semester I have ordered the new edition of the Werner *Mosaic 1* grammar book for this class. The good thing about the Werner grammar book is that she clearly explains the grammar rules, and she connects the grammar book vocabulary with the reading vocabulary in the reading book. Chapters are organized around high-interest themes, and there is more than enough practice for our tests at the end of each chapter.

Reading is an important part of this class. In addition to the reading exercises and tests, you will read three books, mostly novels. These books are on reserve in the library and are color-coded yellow on the edge of the cover as the “middle” level of reading difficulty. The ESL teachers have collected a variety of books for the five levels of the Skyline program. You will want to read books at about your level. For most of you, the books at your level are the middle level books of 60-80 pages with yellow tape on the ends. Books with green tape were picked for the ESOL 820 level. The blue-taped children’s books are for ESOL 810. The red-taped books are native speaker selections for ESOL 840 and ENGL 400.

You need to get a library card, and you must be sure to return the books on time or you will be fined. If you lose a book you must buy a replacement. Please do not write in these books.

In addition to the book reports, you will keep a newspaper journal where you read two articles a week, cut them out, and comment on the progress of the news event that you have been following.

Each day at the beginning of class you will write in your writing journal. The writing journals are a very important part of this class, because fast writing helps build up your fluency. Research shows that students cannot pay attention to correctness in writing until they build up a certain level of fluency. What you want to do in your journal is get your ideas on paper so I can understand them.

This semester I want to make more use of our journal topics to lead to controlled discussion, feedback, and additional writing. We will use groups of threes (triads) and I want to make a real effort to mix native languages in these triads.

But the big project for this class will be putting out an edition of the ESL newspaper *The Seal*. You will work in groups of 1-3 to pick a topic, gather information, write, rewrite, edit, choose illustrations, and lay out a page of the newspaper.

To make our newspaper, we will use the Windows computers in the Microcomputer Center in the bottom of Building 2. You can also use the drop-in labs in Building 2 and in Building 5 to type up other work for this class. In Building 5 you can both use the computers and get writing and other help if you enroll in ESOL 655

*A warning on cheating: copying others' work on a test is cheating. Presenting another person's written work as your own is plagiarism. When found to be doing either, the student will get a zero on the test or piece of writing. If repeated, the consequences are described on page 34-39 of the Skyline Catalog