

Guitar I and Guitar II Class 13

- The Final exam.
- Review of chords from last week
- Time permitting You and Me.
- Riffs to Pretty Woman
- Black Magic Woman

1. Piece Student Picks. _____
(Can be any song from the book or the handouts)
 1. Difficulty 1 2 3 4 5
 2. Timing
 3. Strum
 4. Correctness
 5. Clarity
 6. Musicianship
 7. Overall

2. Piece I pick.

3. Chords – For any F – Bb or even B do E form of CAGED. For Bb to E do the A form of CAGED.

A, Am, A7, Am7, Bm, B7, C, C7, D, D7, Dm, Dm7, E, Em, E7, Em7, F, F#m, G, G7, Barre F. Dsus4, E/D, G/D.

4. Blues. – Must do as moveable chords.
 1. Blues backup – Straight
 2. Blues backup – Shuffle
 3. Blues scale in A
 4. Blues chords in A (Memorized).

. Here Comes The Sun

Comments:

Grade							
Final	A	B	C	D	+	-	
Class	A	B	C	D	+	-	Credit/No Credit

Spring 2007 Guitar II Final Exam Name _____

1. Piece Student Picks. _____
(Can be any song from the book or the handouts)
1. Difficulty 1 2 3 4 5
 2. Timing
 3. Strum
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Recommend: Next Class

Repeat this Class

Last weeks of Class

- Just a couple of classes left.
- Final 3rd class from end.

Black Magic Woman

Santana

Dm Am
I got a black magic woman, I got a black magic woman
Dm Gm
I got a black magic woman got me so blind I can't see
Dm A7 Dm
I got a black magic woman she try'in to make a devil out of me

Dm Am
Turn your back on me baby, turn your back on me baby
Dm Gm
Turn your back on me baby don't turn babe
Dm A7 Dm
Turn your back on me baby you might just pick up my magic sticks

Dm Am
Got your spell on me baby, got your spell on me baby
Dm Gm
Got your spell on me baby turnin my heart into stone
Dm A7 Dm
I need you so bad magic woman I can't leave you alone

Time After Time

- Do from book.
- Note that Dm to C is $\frac{1}{2}$ measure each – 2 beats each.
- Guitar II do Dm at 5th fret for C just lift the fingers other than 1.

I Heard It Through The Grapevine

Verse 1:

Dm
Bet you're wondering how I knew about your
A7 G
plans to make me blue, with some other
Dm
guy you knew before. Between the two of us
A7 G
guys you know I love you more. It took me by
Bm G Dm G7
surprise I must say, when I found out yesterday:

Chorus:

Dm
I heard it through the grapevine,
G
not much longer would you be mine.
Dm
Ooh I heard it through the grapevine,
G
and I'm just about to lose my mind.
Dm
Honey, honey yeah.

<play main riff twice...>

Verse 2

You know that a man ain't supposed to cry, but these
tears I can't hold inside.
Losin' you would end my life you see, cause you
mean that much to me.
You could have told me yourself that you found someone

Pretty Woman Fills

E7

1 Run 1

0 0 4 2 5 5

E7

3 Run 2

0 0 4 2 5 4 2 5

Pretty Woman

4/4 | | E7 (run 1) | | (run 1) | | (run 2) | | | |

A | F#m | A | F#m
woman walking down the street pretty woman. The kind I'd liked to meet Pretty

D | 2/4 | 4/4 E7 | | | |
woman. I don't believe you. Your not the truth. No one could look as good as

| (run 2) | | | |
you. Mercy. Pretty

A | F#m | A | F#m
woman, won't you pardon me. Pretty woman I couldn't help but see. Pretty

D | 2/4 | 4/4 E7 | | | |
woman that you look lovely as can be are you lonely just like

| (run 2) | | | |
me. Mercy.

Dm | G | C | Am | Dm | G
Pretty woman, stop awhile. Pretty woman, talk awhile. Pretty woman, give your smile to

C | | Dm | G | C | Am
me. Pretty woman, yeah, yeah, yeah. Pretty woman look my way.

Dm | G | C | A | F#m | D | E
Pretty woman, say you'll stay with me. cause I need you. I'll treat you right.

A | F#m | D | E | (run 2) | | | |
Come with me baby be mine tonight. Pretty

A | F#m | A | F#m | D | 2/4
woman don't walk on by. Pretty woman don't make me cry. Pretty woman don't

4/4 E7 | | | | | | | | | |
walk away hey. O K If that's the way it must be O K I guess I'll go on home it's late.

| | | | | (Run 1) | | |
There will be tomorrow night but wait. What do I see. Is she

E7 (run 2) | | | | | | | | A | |
walkin' back to me. Oh Oh Pretty woman

You and Me

Study in $\frac{3}{4}$ strum and pedal point

Strum

- This strum is as follows:

Beat Play

- 1 Whole chord down strum– emphasis the bass
- 2 Strum first 3 strings down
- + Strum first 3 strings up
- 3 Strum first 3 strings down
- + Strum first 3 strings Up

Introduction and 1st verse

Intro - G Cadd9 Dsus4/F# G/B Em7 Dsus4 Cadd9

Verse 1:

G Cadd9
What day is it?
Dsus4/F# G/B
And in what month
Em7 Dsus4 Cadd9
This clock never seemed so alive.
G Cadd9
I can't keep up
Dsus4/F# G/B
And I can't back down
Em7 Dsus4
I've been losing
Cadd9
So much time.

Chorus 1:

 G A7sus4
Cause' it's you and me,
 Cadd9
And all other people
 Em7 G
With nothing to do,
 Em7 Dsus4
Nothing to lose,

 G A7sus4
Cause' it's you and me,
 Cadd9
And all other people,
 Em7 G
And I don't know why,
 Em7 Dsus4 Cadd9
I can't keep my eyes off of you.

Intro - G Cadd9 Dsus4/F# G/B Em7 Dsus4 Cadd9

Verse 1:

G Cadd9
What day is it?
Dsus4/F# G/B
And in what month
Em7 Dsus4 Cadd9
This clock never seemed so alive.
G Cadd9
I can't keep up
Dsus4/F# G/B
And I can't back down
Em7 Dsus4
I've been losing
Cadd9
So much time.

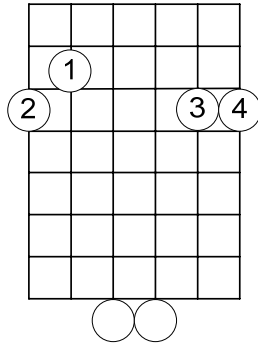
Chorus 1:

G A7sus4
Cause' it's you and me,
Cadd9
And all other people
Em7 G
With nothing to do,
Em7 Dsus4
Nothing to lose,

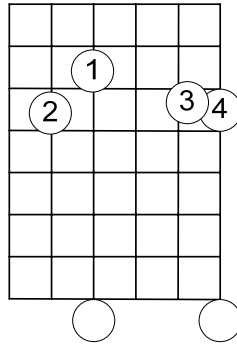
G A7sus4
Cause' it's you and me,
Cadd9
And all other people,
Em7 G
And I don't know why,
Em7 Dsus4 Cadd9
I can't keep my eyes off of you.

You and Me

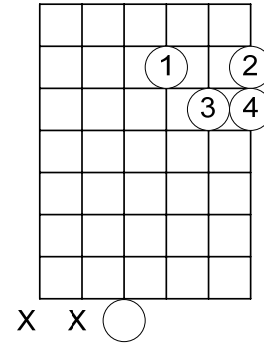
G



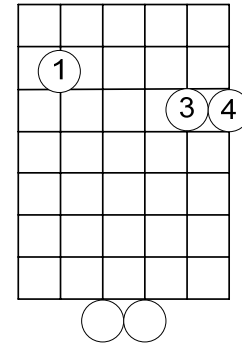
C add 9



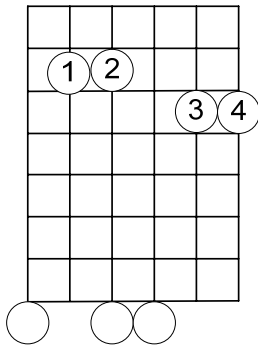
D sus4
(Suspended 4)



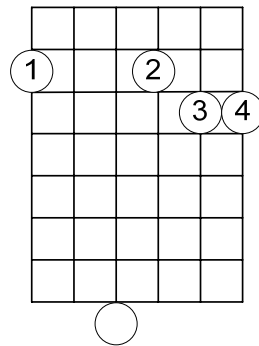
G/B



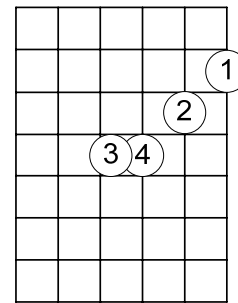
Em



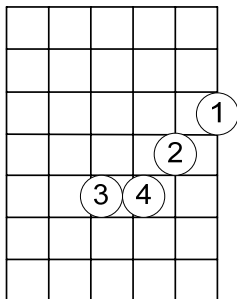
D sus4/F#
(Suspended 4)



Bm



Cm



Let It Be

Adding bass notes to the chords



Here is the goal.

Start with the chords

- Learn the chords first.
- They should be memorized or at least learned well enough that you go smoothly from one to the other!
- For the descending F C/E Dm to C you can just do F to C for now if you can't get that.
- For advanced students you may want to harmonize that part.

Title:

LET IT BE

(Beatles)

C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F C/e Dm C
Speaking words of wisdom, let it be

And in my hour of darkness, She is standing right in front of me
Speaking words of wisdom, Let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C/e Dm C
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree
There will be an answer, let it be

But though they may be parted, There is still a chance that they may see
There will be an answer, let it be

CHORUS: Let it be, let it be, let it be, let it be
|
| There will be an answer, let it be
|
| Let it be, let it be, let it be, let it be
|
| Whisper words of wisdom, let it be

LEAD

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

CHORUS

Title:

LET IT BE

(Beatles)

 C G Am F
When I find myself in times of trouble, Mother Mary comes to me
 C G F C/e Dm C
Speaking words of wisdom, let it be

Do this slowly at first. Other than the last part each chord gets 1 beat.
On the F C/e Dm C the F gets 2 beats and the C/E and Dm each get
1 beat. The C is a full measure.

Am G F C
Let it be, let it be, let it be, let it be
C G F C/e Dm C
Whisper words of wisdom, let it be

The other part is the same as the first as far as the last measure is concerned.
Learn both of these parts and then put them together.

LET IT BE

(Beatles)

 C G Am F
When I find myself in times of trouble, Mother Mary comes to me
 C G F C/e Dm C
Speaking words of wisdom, let it be

And in my hour of darkness, She is standing right in front of

e

Speaking words of wisdom, Let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C/e Dm C
Whisper words of wisdom, let it be

Now add in the Bass Part

- Notice that the root is the first note hit for each chord. This is very traditional.
- There are some passing notes in there and they are always on the last beat of the measure.
- The slashes indicate to strum the chord.
- In this song and most only strum the first 3 or 4 strings not the whole chord after doing a bass note. Less can be better.
- We will take it 2 measures at a time.

Am

F

The diagram illustrates the fretboard for an Am and F chord progression. The Am chord is shown in the first measure, and the F chord is shown in the second measure. The 6th string is fretted at the 0th fret for Am and the 1st fret for F. The 3rd fret of the 6th string is marked with a '3' for the Am chord and a '1' for the F chord. The top two strings are marked with diagonal lines, indicating they are not played.

Use your pinky on the 3rd fret of the 6th string (G note)

Gtr. C G

Gtr.

3

3

C

G

C

Am

F C/E Dm C

The image shows a musical score for guitar. It consists of two measures. The first measure has a bass line with notes F, C, G, and C, with fingerings 3, 3, 2, and 0. Above the bass line are chords F, C/E, and Dm. The second measure has a bass line with notes C, C, C, and C, with a triplet fingering 3. Above the bass line are chords C and E. The top staff has a first-measure rest and a second-measure rest with a first-measure rest above it.

For this measure you can just play the bass notes.
 Advanced should try to add in the chords. If you are really adventuresome you can try to harmonize the bass line at this point.

Guitar $\text{♩} = 80$ C G Am F

Guitar T A B 3 3 4 0 3 1

Gtr. C G F C/E Dm C 1.

Gtr. 5 3 3 3 3 2 0 3

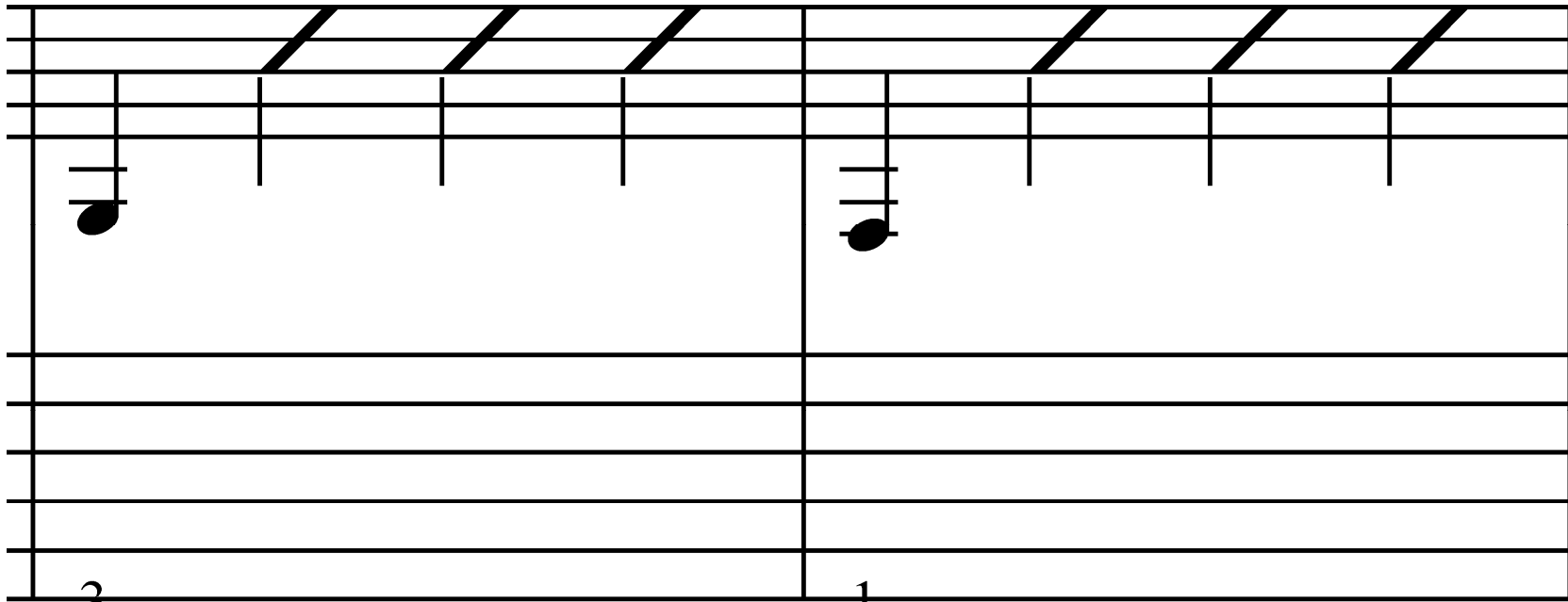
This is up to the repeat sign. Get this perfect before moving on. You will see that the 2nd part is very similar to this. It will go much faster!

The image shows a musical score for guitar with two staves. The top staff is labeled 'Gtr.' and features a treble clef. A bracket above the staff indicates a 9th fret position. The first measure contains a C chord with a '2.' fingering. The second measure contains an Am chord with a '2.' fingering. The bottom staff is also labeled 'Gtr.' and shows fret numbers: 3 in the first measure, 2 in the second measure, and 0 in the third measure. The notation includes a treble clef and a 9th fret marker.

Notice how C moves to Am (It's relative minor)

G

F



3

1

Could be 4th string 3rd
fret F

C

G

13

Gtr.

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures. The first measure starts with a treble clef and a '13' above it. It contains two quarter notes: the first is on the first line (E4) and the second is on the second line (F4). The rest of the measure is filled with diagonal lines. The second measure starts with a G chord symbol above it and contains a quarter note on the second line (F4), followed by diagonal lines. The bottom staff is a bass clef staff with a bass clef symbol. It contains two measures. The first measure has a triplet '3' below it. The second measure also has a triplet '3' below it. The rest of the staff is empty.

Gtr.

F

C/E Dm

C

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note on the first line (F), a quarter note on the second line (C), a quarter note on the second space (E), and a quarter note on the third line (D). The bass staff contains fret numbers: 3, 3, 2, 0 for the first measure, and 3 for the second measure. Above the treble staff, there are three diagonal slashes with vertical stems, indicating barre positions on the first, second, and third frets. The piece concludes with a double bar line and repeat dots.

E

3

3

2

0

3



Here is the goal.

Now just practice the song

- You can apply this to many other songs.
- Look for opportunities.
- The idea is that you sound like 2 people playing.

Pretty Woman

- Another example of a riff that makes a whole tune.
- Take your time on this.
- Rhythm parts are the same.
- We should break into groups of 3 to 5 for this.

Pretty Woman

4/4 | | E7 (run 1) | | (run 1) | | (run 2) | | | |

A | F#m | A | F#m
woman walking down the street pretty woman. The kind I'd liked to meet Pretty

D | 2/4 | 4/4 E7 | | | |
woman. I don't be-lieve you. Your not the truth. No one could look as good as

| (run 2) | | | |
you. Mercy. Pretty

A | F#m | A | F#m
woman, won't you pardon me. Pretty woman I couldn't help but see. Pretty

D | 2/4 | 4/4 E7 | | | |
woman that you look lovely as can be are you lonely just like

| (run 2) | | | |
me. Mercy.

Dm | G | C | Am | Dm | G
Pretty woman, stop awhile. Pretty woman, talk awhile. Pretty woman, give your smile to

C | | Dm | G | C | Am
me. Pretty woman, yeah, yeah, yeah. Pretty woman look my way.

Dm | G | C | A | F#m | D | E
Pretty woman, say you'll stay with me. cause I need you. I'll treat you right.

A | F#m | D | E | (run 2) | | | |
Come with me baby be mine tonight. Pretty

A | F#m | A | F#m | D | 2/4
woman don't walk on by. Pretty woman don't make me cry. Pretty woman don't

4/4 E7 | | | | | | | | | |
walk away hey. O K If that's the way it must be O K I guess I'll go on home it's late.

| | | | | (Run 1) | |
There will be tomorrow night but wait. What do I see. Is she

E7 (run 2) | | | | | | | | A | |
walkin' back to me. Oh Oh Pretty woman

Pretty Woman

4/4 || E7 (run 1) | | (run 1) | | (run 2) | | | |

A | F#m | A | F#m
woman walking down the street pretty woman. The kind I'd liked to meet Pretty

D | 2/4 | 4/4 E7 | | | |

woman. I don't be-lieve you. Your not the truth. No one could look as good as

| (run 2) | | | |
you. Mercy. Pretty

A | F#m | A | F#m
woman, won't you pardon me. Pretty woman I couldn't help but see. Pretty

D | 2/4 | 4/4 E7 | | | |

woman that you look lovely as can be are you lonely just like

| (run 2) | | | |

me. Mercy.

Dm | G | C | Am | Dm | G

Pretty woman, stop awhile. Pretty woman, talk awhile. Pretty woman, give your smile to

C | | Dm | G | C | Am
me. Pretty woman, yeah, yeah, yeah. Pretty woman look my way.

Dm | G | C | A | F#m | D | E
Pretty woman, say you'll stay with me. cause I need you. I'll treat you right.

A | F#m | D | E | (run 2) | | | |
Come with me baby be mine tonight. Pretty

A | F#m | A | F#m | D | 2/4
woman don't walk on by. Pretty woman don't make me cry. Pretty woman don't

4/4 E7 | | | | | | | |

walk away hey. O K If that's the way it must be O K I guess I'll go on home it's late.

| | | | | (Run 1) | |
There will be tomorrow night but wait. What do I see. Is she

E7 (run 2) | | | | | | | |
walkin' back to me. Oh Oh Pretty woman

Black Magic Woman (Intro)

1 Am

1

Guitar

3 1 2 0 2 2 1 3 1

6 Dm

Gtr.

6 3 2 0 2 0 3 1 0

11 Am Dm

Gtr.

11 3 1 0 2 0 3 1 0 3 1 0 2

16 Am

Gtr.

16 Am 0 2 2 1 0 5

Strum over the sound hole of the guitar.

Verse 1

D E G D
Oo, I need your love, babe, guess you know it's true
D E G D
Hope you need my love, babe, just like I need you

Chorus 1

Bm G Bm E
Hold me, love me, Hold me, love me,
D E G D
I ain't got noth-in' but love babe, Eight Day's A Week

Verse 2

D E G D E
Love you every day, girl, always on my mind
G D
One thing I can say, girl, love you all the time

Chorus 2

Bm G Bm E
Hold me, love me, Hold me, love me,
D E G D
I ain't got noth-in' but love girl, Eight Day's A Week

Bridge (Strum near the bridge of the guitar)

A Bm
Eight days a week I love you
E G A
Eight days a week is not enough to show I care

[Repeat Verse 1]

[Repeat Chorus 1]

[Repeat Bridge]

[Repeat Verse 2]

[Repeat Chorus 1]

G D
Eight Days A Week (Repeat 2 more times then do the intro again)

The Long Black Veil (3:05)

(D) Ten years ago on a cold dark night
(A) Someone was killed 'neath the town (G) hall lights (D)
(D) There were few at the scene but they all agreed
(D) That the (A) slayer who ran looked a lot (G) like me (D)

She (G) walks these hills (D) in a (G) long black veil (D)
She (G) visits my grave (D) when the (G) night winds wail (D)
Nobody knows (G) nobody sees (D)
(G) Nobody (A) knows but me (D)

The judge said, "Son, what is your alibi
If you were somewhere else then you won't have to die."
I spoke not a word though it meant my life
For I'd been in the arms of my best friend's wife

Now the scaffold is high and eternity's near
She stood in a crowd and shed not a tear
But sometimes at night when the cold wind moans
In a long black veil she cries o're my bones

She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows nobody sees
Nobody knows but me

Nobody knows nobody sees
Nobody knows but me

La Bamba

Using Chords For Riffs

La Bamba

 C F G7
Para bailar la Bamba
 C F G7 C F G7
Para bailar la Bamba se necesita una poca de gracia
 C F G7 C F G7
una poca de gracia y otra cosita ay arriba y arriba
 C F G7 C F G7
ay arriba y arriba por ti sere yo no soy marinero
 C F G7 C F G7
yo no soy marinero soy capitan soy capitan soy capitan
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba

Para subir al cielo
para subir al cielo se necesita una escalera larga
una escalera larga y otra cosita ay arriba y arriba
ay arriba y arriba contigo ire yo no soy marinero
yo no soy marinero soy capitan soy capitan soy capitan
Bamba la Bamba ...

La Bamba

 C F G7
Para bailar la Bamba
 C F G7 C F G7
Para bailar la Bamba se necesita una poca de gracia
 C F G7 C F G7
una poca de gracia y otra cosita ay arriba y arriba
 C F G7 C F G7
ay arriba y arriba por ti sere yo no soy marinero
 C F G7 C F G7
yo no soy marinero soy capitan soy capitan soy capitan
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba

Para subir al cielo
para subir al cielo se necesita una escalera larga
una escalera larga y otra cosita ay arriba y arriba
ay arriba y arriba contigo ire yo no soy marinero
yo no soy marinero soy capitan soy capitan soy capitan
Bamba la Bamba ...

Now apply the anticipation to the song.

La Bamba Intro

C F

Guitar

Hold the chord down as you play this!

T
A
B

This has some added harmony.

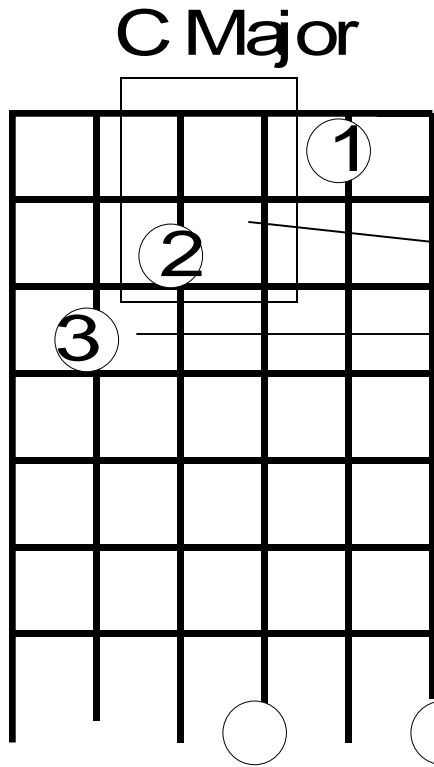
C F G7

Gtr.

Gtr.

The idea is to play this holding the chord down.
 Hold a C chord – then hit the 5th string on beat #1.
 On beat 2 play the 4th string and on the and after
 2 play the 3rd string. This will mean that you are
 playing the correct frets.

La Bamba Intro



Guitar

C F

Hold the chord down as you play this!

Guitar

T
A
B

This has some added harmony.

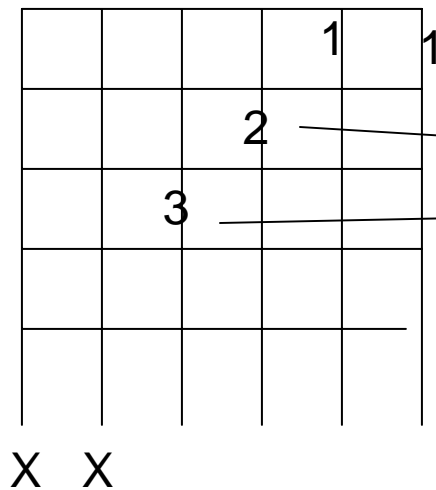
C F G7

Gtr.

Now switch to the F chord. On beat 3 play the 4th string, on the & after beat 3 play the 3rd string. For this you do not have to Barre the 1st fret as you will not be hitting it. So the strategy is to just move the 2nd and 3rd fingers as a group from the 5th and 4th strings Respectively to the 4th and 3rd strings.

La Bamba Intro

The F Chord



Guitar

C F

Hold the chord down as you play this!

Guitar

This has some added harmony.

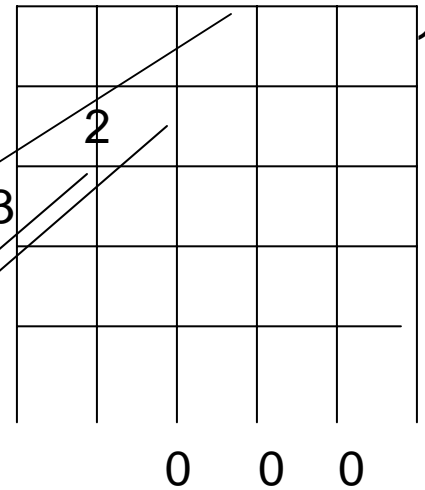
C F G7

Gtr.

Gtr.

On the & after beat 4 of the first measure change to a G7 chord. Start by playing the 3rd string then play the 6th string on beat 1 of the 2nd measure to the 5th string on the & to the 4th string open. This whole thing up to this point is played with just holding the chords down and then picking out the correct string. For the 3rd beat on is slightly different., play the 4th string 3rd fret on the 3rd beat and then on the & after 3, on beat 4 play the 4th string 2nd fret and end on the 4th string open. Note on the G7 how the 2nd and 3rd finger have the same relationship as on the C and the F chords. Those fingers stay in that relationship through most of this piece.

G7



La Bamba Intro

F

l the chord down as you play this!

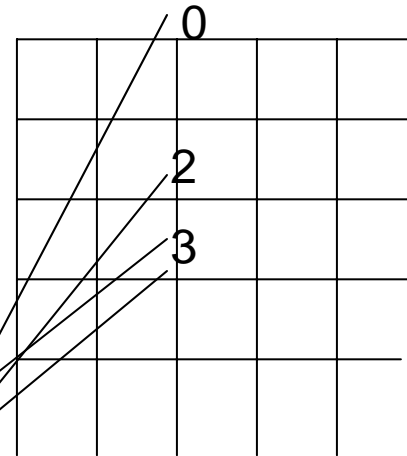
re added harmony.

F

G7

Play these notes individually. Start with the 4th string 3rd fret – 2 times then 4th string 2nd fret then 4th string open. Then repeat the whole sequenced

La Bamba Intro



F

! the chord down as you play this!

re added harmony.

F G7

La Bamba Intro

Guitar

C F G7

Hold the chord down as you play this!

Guitar

T
A
B

This has some added harmony.

C F G7

Gtr.

Gtr.

Now put it all together!

Now work on it!

- If two people are playing have the one person play the guitar part on the previous slide and the other just play the chords.
- Both need to do the anticipation of the G7 on the last beat of the 1st measure.
- Some players play an F chord on the 2nd part of the 2nd measure. Make sure whoever you play with does the same chord changes that you do!

Twist and Shout

Using Chords For Riffs

This is both the Beatles and the
Isley Brothers.

Twist and shout

Play with a C F G7 chord progression

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
Well work it on out , you know you look so good
You know you got me goin' now , just like you knew you would

{c:Break ||: C F | G7 :|| x4}

G7

Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it shake it shake it baby now
Well shake it shake it shake it baby now
Well shake it shake it shake it baby now

Twist and shout

Play with a C F G7 chord progression

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
Well work it on out , you know you look so good
You know you got me goin' now , just like you knew you would

{c:Break ||: C F | G7 :|| x4}

G7

Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it shake it shake it baby now
Well shake it shake it shake it baby now
Well shake it shake it shake it baby now

Twist and Shout Guitar Part

Guitar

Guitar

T
A
B

C F G7

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G's must be played staccato which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that it is very cool.

Twist and Shout Guitar Part

Start with the pickup (notes before the 1st complete measure. Play the 6th string 3rd fret on the & after beat 3, then on beat 4 play the 5th string open (no fingers), on the & after 4 play the 5th string 2nd fret. This is a run that is done when a G or G7 chord changes to a C chord.

C F G7

Guitar

Guitar

T
A
B

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G's must be played staccato which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that it is very cool.

Beat 1 play the 5th string while holding down the C chord. Beat 2 play the 4th and 3rd strings while holding the C chord.

Twist and Shout Guitar Part

C Major

Guitar

C F G7

Guitar

**T
A
B**

3 0 2 | 3 0 2 3 2 0 | 3 3 3 3 3

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G's must be played staccatto which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that it is very cool.

Now switch to the F chord. On beat 3 play the 4th string, on the & after beat 3 play the 2nd and 3rd strings. For this you do not have to Barre the 1st fret as you will not be hitting it. So the strategy is to just move the 2nd and 3rd fingers as a group from the 5th and 4th strings respectively to the 4th and 3rd strings.

Twist and Shout Guitar Part

The F Chord

The diagram shows a guitar fretboard with strings 1-6 and frets 1-3. Fingerings are indicated: 1st fret (1), 2nd fret (2), 3rd fret (3). The musical score is in 4/4 time, starting with a C chord, followed by an F chord, and then a G7 chord. The score includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is written in a simplified notation with numbers 0-3 and arrows indicating finger movements. The G7 chord is played staccato on the 6th string, 3rd fret.

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G' played staccatto which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that very cool.

On the & after beat 4 of the first measure change to a G7 chord. Start by playing the 2nd and 3rd strings (Open), then play the 6th string on beats 1 through the and after 3 of the 2nd measure. Play these as 5 consecutive 1/8th notes. Play them staccato (means detached), by Rocking the 3rd finger off and on the string immediately after hitting the note. Then again play the 5th string open to the 5th string 2nd fret and Repeat to the C chord (repeat sign).
 Note on the G7 how the 2nd and 3rd finger have the same relationship as on the C and the F chords. Those fingers stay in that relationship through most of this piece.

ist and Shout Guitar Part

The musical score shows three measures. The first measure is a C chord (0 2 3). The second measure is an F chord (0 2 3) with a repeat sign. The third measure is a G7 chord (3 3 3 3 3 0 2) with a repeat sign. A circled note on the 6th string 3rd fret in the G7 measure is connected by lines to a chord diagram on the right.

The chord diagram for G7 shows a 6-string guitar. The 2nd string has a '2' above it, the 3rd string has a '3' above it, and the 6th string has a '1' above it. The 5th string has a '0' below it. A box highlights the 2nd and 3rd strings, and lines connect these to the notes in the musical score.

nds down as you play. On the G7 the 6th string 3rd fret 'G's must be detached. You will sort of bounce the finger on that note.
 ing to be able to play this and sing but once you can do that it is

Now work on it!

- If two people are playing have the one person play the guitar part on the previous slide and the other just play the chords.
- Both need to do the anticipation of the G7 on the last beat of the 1st measure.
- The Beatles did this in the key of D which is up a whole step or 2 frets. Use a capo on fret 2 in order to play along with the Beatles.

Pretty Woman Fills

E7

1 Run 1

0 0 4 2 5 5

E7

3 Run 2

0 0 4 2 5 4 2 5

Pretty Woman

4/4 | | E7 (run 1) | | (run 1) | | (run 2) | | | |

A | F#m | A | F#m
woman walking down the street pretty woman. The kind I'd liked to meet Pretty

D | 2/4 | 4/4 E7 | | | |
woman. I don't believe you. Your not the truth. No one could look as good as

| (run 2) | | | |
you. Mercy. Pretty

A | F#m | A | F#m
woman, won't you pardon me. Pretty woman I couldn't help but see. Pretty

D | 2/4 | 4/4 E7 | | | |
woman that you look lovely as can be are you lonely just like

| (run 2) | | | |
me. Mercy.

Dm | G | C | Am | Dm | G
Pretty woman, stop awhile. Pretty woman, talk awhile. Pretty woman, give your smile to

C | | Dm | G | C | Am
me. Pretty woman, yeah, yeah, yeah. Pretty woman look my way.

Dm | G | C | A | F#m | D | E
Pretty woman, say you'll stay with me. cause I need you. I'll treat you right.

A | F#m | D | E | (run 2) | | | |
Come with me baby be mine tonight. Pretty

A | F#m | A | F#m | D | 2/4
woman don't walk on by. Pretty woman don't make me cry. Pretty woman don't

4/4 E7 | | | | | | | | | |
walk away hey. O K If that's the way it must be O K I guess I'll go on home it's late.

| | | | | (Run 1) | |
There will be tomorrow night but wait. What do I see. Is she

E7 (run 2) | | | | | | | | A | |
walkin' back to me. Oh Oh Pretty woman