

Class 12 Guitar I and II

- Arpeggio Fingerpicking
- Bass Pluck
- Final for Beginning (Go over what will be on it).
- The F Chord, Dm and G7 Chords
- Groups.

1. Piece Student Picks. _____
(Can be any song from the book or the handouts)

1. Difficulty 1 2 3 4 5
2. Timing
3. Strum
4. Correctness
5. Clarity
6. Musicianship
7. Overall

2. Piece I pick.

3. Chords

A, Am, A7, Bm, B7, C, D, D7, Dm, E, Em, E7, F, G, G7

4. Blues.

1. Blues backup – Straight
2. Blues backup – Shuffle
3. Blues scale in A
4. Blues chords in A (Memorized).

Right hand techniques

4. Blues.
 1. Blues backup – Straight
 2. Blues backup – Shuffle
 3. Blues scale in A
 4. Blues chords in A (Memorized).

5. Right hand techniques

Sweep

Brush

Scratch

Pluck

$\frac{3}{4}$ fingerpicking

Strum to count 1 2&3&4&

Other strums with pick

Comments:

Grade

Final	A	B	C	D	+	-
Class	A	B	C	D	+	-

Recommend: Next Class

Repeat this Class

Thumb

- The thumb will do the rest stroke on most American styles of finger-picking.
- To do this you will strike the string in a downward motion and the thumb will come to rest on the next string. For example, if you played the 5th string your thumb would end up resting on the top of the 4th string.

- For the Bass you will always use your thumb with the "rest" stroke. For example, to strike the 5th string hit the 5th string in a downward motion and follow through and stop with your thumb resting on the 4th string. Your thumb will then make a small circle to come into position for the next note. You should use a little of the fleshy part of the thumb and the nail.
- Again keep your thumb to the left of the fingers!

Bass Pluck

- Thumb plays bass note.
- As a group – Index plays 3rd string, middle finger 2nd string and ring finger 1st string.
Beat 1 bass, beat 2 pluck, beat 3 alternate bass, beat 4 pluck

Basic Arpeggio for $\frac{3}{4}$ Time

Count	What you play
1	Thumb hits the 5th string
&	Index finger plays the 3rd string
2	Middle finger plays the 2nd string
&	Ring finger plays the 1st string.
3	Middle finger plays the 2nd string
&	Index finger plays the 3rd string

Apply to Amazing Grace

3/4 Arpeggio Fingerpicking

F. Markovich

The musical notation consists of two staves. The top staff is a treble clef with a 6/8 time signature. It contains a sequence of six notes: a half note on the 5th string (labeled 'T'), followed by quarter notes on the 3rd string (labeled 'i'), 2nd string (labeled 'm'), 1st string (labeled 'a'), 2nd string (labeled 'm'), and 3rd string (labeled 'i'). The bottom staff shows the guitar fretboard with strings T, A, and B. The fretting is indicated by numbers: 2 on the 3rd string, 1 on the 2nd string, 1 on the 1st string, and 2 on the 3rd string. The strings T, A, and B are shown as open strings.

T = Thumb
i = index finger
m = middle finger
a = ring finger

The Fingers – Free Stroke

- The stroke for your other fingers is called the "Free Stroke" and is done by striking the string with the finger in the following manner. Let's assume that you are hitting the 2nd string with your index finger.
 - The index finger will be just below the second string and actually just hook the string and bring the index finger upward toward the palm of your hand. It should not touch the other strings.
 - Again like the thumb you should make a small circle to bring it back to where it can strike the next note. This movement is very small and your index finger moves only about an inch total.
 - It is important to note that you do not bring it all the way until it touches the palm.
 - Also keep your fingers touching each other as you do this.





See how the E with 2nd, 3rd and 4th fingers is just moved up 1 fret then barre the 1st fret and you have a F chord. This is the E form of CAGED.

House of the Rising Sun

Am C D F Am E7 Am E7

Am C D F

There is a house in New Orleans,

Am C E7 E7

They call the Rising Sun

Am C D F

And It's been the ruin of many a poor boy

Am E Am C D F Am E7 Am E7

And God, I know, I'm one

Am C D F etc.

My mother was a tailor

She sewed my new blue jeans

My father was a gambling man

Down in New Orleans

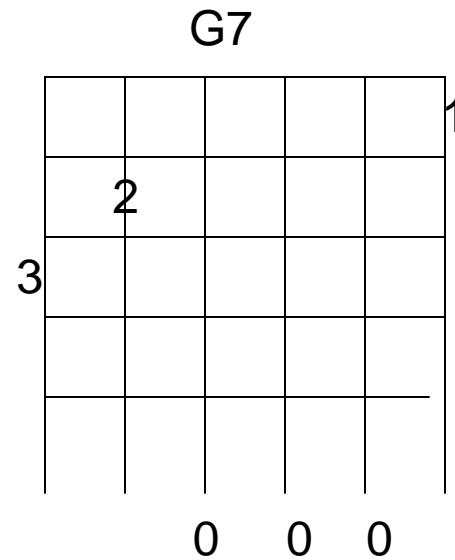
And the only things a gambler needs

Is a suitcase and a trunk

And the only time he's satisfied

Is when he's all a-drunk

New Chord

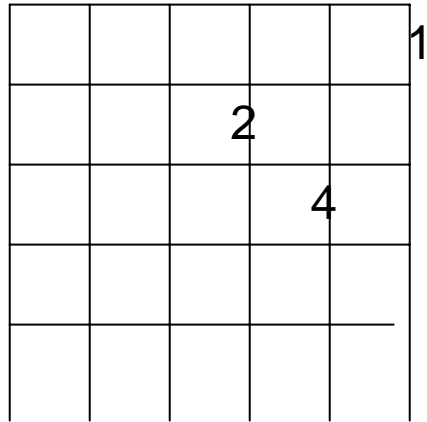


Notice how this is like both the fingering for C and F chords. The 2nd and 3rd finger keep the same relationships but on different strings. The index is also on the first fret on all 3 chords but on different strings.

Dm, Dm7, C7 and Bb Chords

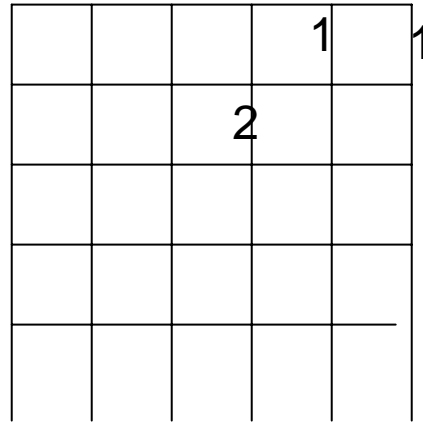
Review chords from last week

Dm



X 0 0 0 C7

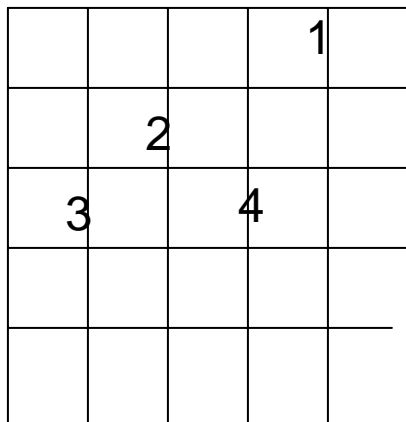
Dm7



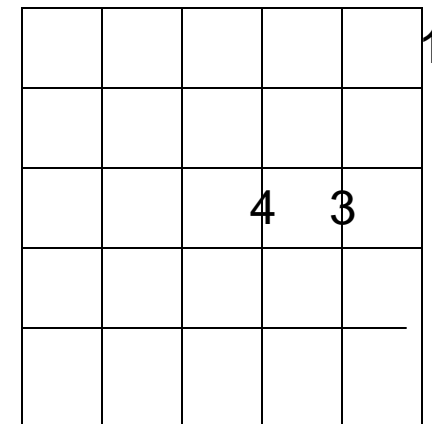
X 0 0 0

Notice that this is like the F chord but without the 3rd finger.

Bb



X 0



X X 0

Chord Change page 1

A	to	Am
A	to	A7
A	to	Bm
A	to	B7
A	to	C
A	to	D
A	to	D7
A	to	E
A	to	Em
A	to	E7
A	to	F
A	to	G
A	to	G7

Am	to	A
Am	to	A7
Am	to	Bm
Am	to	B7
Am	to	C
Am	to	D
Am	to	D7
Am	to	E
Am	to	Em
Am	to	E7
Am	to	F
Am	to	G
Am	to	G7

A7	to	A
A7	to	A7
A7	to	Bm
A7	to	B7
A7	to	C
A7	to	D
A7	to	D7
A7	to	E
A7	to	Em
A7	to	E7
A7	to	F
A7	to	G
A7	to	G7

Bm	to	A
Bm	to	Am
Bm	to	A7
Bm	to	B7
Bm	to	C
Bm	to	D
Bm	to	D7
Bm	to	E
Bm	to	Em
Bm	to	E7
Bm	to	F
Bm	to	G
Bm	to	G7

B7	to	A
B7	to	Am
B7	to	A7
B7	to	Bm
B7	to	C
B7	to	D
B7	to	D7
B7	to	E
B7	to	Em
B7	to	E7
B7	to	F
B7	to	G
B7	to	G7

C	to	A
C	to	Am
C	to	A7
C	to	Bm
C	to	B7
C	to	D
C	to	D7
C	to	E
C	to	Em
C	to	E7
C	to	F
C	to	G
C	to	G7

D	to	Am
D	to	A7
D	to	Bm
D	to	B7
D	to	C
D	to	D7
D	to	E
D	to	Em
D	to	E7
D	to	F
D	to	G
D	to	G7

D7	to	A
D7	to	A7
D7	to	Bm
D7	to	B7
D7	to	C
D7	to	D
D7	to	E
D7	to	Em
D7	to	E7
D7	to	F
D7	to	G
D7	to	G7

E	to	A
E	to	A7
E	to	Bm
E	to	B7
E	to	C
E	to	D
E	to	D7
E	to	Em
E	to	E7
E	to	F
E	to	G
E	to	G7

Em	to	A
Em	to	Am
Em	to	A7
Em	to	B7
Em	to	C
Em	to	D
Em	to	D7
Em	to	E
Em	to	Em
Em	to	E7
Em	to	F
Em	to	G
Em	to	G7

E7	to	A
E7	to	Am
E7	to	A7
E7	to	Bm
E7	to	C
E7	to	D
E7	to	D7
E7	to	E
E7	to	Em
E7	to	E7
E7	to	F
E7	to	G
E7	to	G7

F	to	A
F	to	Am
F	to	A7
F	to	Bm
F	to	B7
F	to	D
F	to	D7
F	to	E
F	to	Em
F	to	E7
F	to	F
F	to	G
F	to	G7

G	to	Am
G	to	A7
G	to	Bm
G	to	B7
G	to	C
G	to	D7
G	to	E
G	to	Em
G	to	E7
G		F
G	to	G7
G	to	D

G7	to	A
G7	to	A7
G7	to	Bm
G7	to	B7
G7	to	C
G7	to	D
G7	to	E
G7	to	Em
G7	to	E7
G7	to	F
G7	to	G
G7	to	D7

Playing in Groups

Playing In Groups

- Songs will be picked by the teacher or the group. The group will be graded not by how difficult the piece is but by how they work together and play the song. Group will vote. Must choose song within five minutes or teacher picks song.
- Spend a couple of minutes before you start introducing each member of the group.
- Pick a leader. This should be someone who is either an intermediate or an advanced beginner. A good singer sometimes helps. Or choose someone who can keep good time.
- It is also advantageous to have someone who counts out the song for the group.
- There will be at least three per group and some groups could have as many as five people. Sit close together and listen to each other play. Remember that you should not all be doing the same exact part. Following are examples of what a group could do.
 - Have one-person just strum chords each on a beat.
 - Have one person do a more complicated strum.
 - Have another person fingerpick.
 - One could tap the guitar to a beat a sing.
- Anyway the idea is to play at least two different parts. By doing that you will create an arrangement.
- Sing, even if you can't carry a tune it will help. When the group does it in front of the class they can have the rest of the class help with the singing. More often than not the groups that sing will do the best.
- Most of all have fun.

Some suggestions:

Do any of the songs on the page with Tom Dooley as easy songs to play. Recommend that you do Mr. Tambourine Man or Blowin In The Wind. For slightly more difficult songs play either Time of Your Life or Brown Eyed Girl. For difficult songs play either House of the Rising Sun or Eight Days a Week.

You will be graded not on how difficult the songs are but on how well you work together on playing the songs.

Twist and shout

Play with a C F G7 chord progression

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
Well work it on out , you know you look so good
You know you got me goin' now , just like you knew you would

{c:Break ||: C F | G7 :|| x4}
G7

Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it shake it shake it baby now
Well shake it shake it shake it baby now
Well shake it shake it shake it baby now

Beatles do it in D so C = D, F = G and G7 = A7

La Bamba

Using Chords For Riffs

La Bamba

 C F G7
Para bailar la Bamba
 C F G7 C F G7
Para bailar la Bamba se necesita una poca de gracia
 C F G7 C F G7
una poca de gracia y otra cosita ay arriba y arriba
 C F G7 C F G7
ay arriba y arriba por ti sere yo no soy marinero
 C F G7 C F G7
yo no soy marinero soy capitan soy capitan soy capitan
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba

Para subir al cielo
para subir al cielo se necesita una escalera larga
una escalera larga y otra cosita ay arriba y arriba
ay arriba y arriba contigo ire yo no soy marinero
yo no soy marinero soy capitan soy capitan soy capitan
Bamba la Bamba ...

La Bamba

 C F G7
Para bailar la Bamba
 C F G7 C F G7
Para bailar la Bamba se necesita una poca de gracia
 C F G7 C F G7
una poca de gracia y otra cosita ay arriba y arriba
 C F G7 C F G7
ay arriba y arriba por ti sere yo no soy marinero
 C F G7 C F G7
yo no soy marinero soy capitan soy capitan soy capitan
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba
C F G7
Bamba la Bamba

Para subir al cielo
para subir al cielo se necesita una escalera larga
una escalera larga y otra cosita ay arriba y arriba
ay arriba y arriba contigo ire yo no soy marinero
yo no soy marinero soy capitan soy capitan soy capitan
Bamba la Bamba ...

Now apply the anticipation to the song.

La Bamba Intro

C F

Guitar

Hold the chord down as you play this!

Guitar

T
A
B

This has some added harmony.

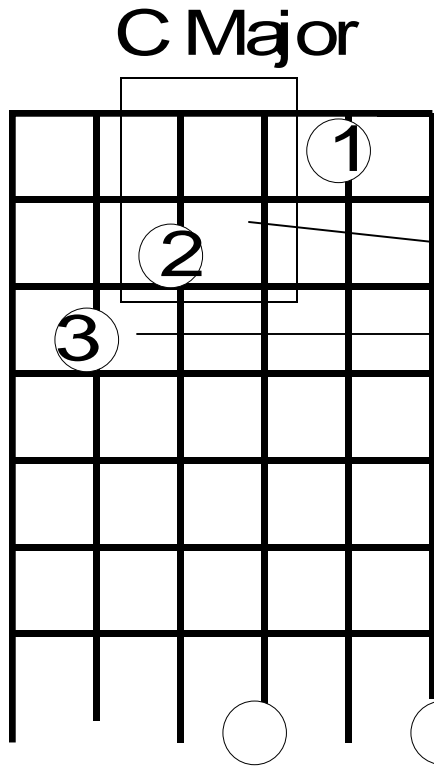
C F G7

Gtr.

Gtr.

The idea is to play this holding the chord down.
 Hold a C chord – then hit the 5th string on beat #1.
 On beat 2 play the 4th string and on the and after
 2 play the 3rd string. This will mean that you are
 playing the correct frets.

La Bamba Intro



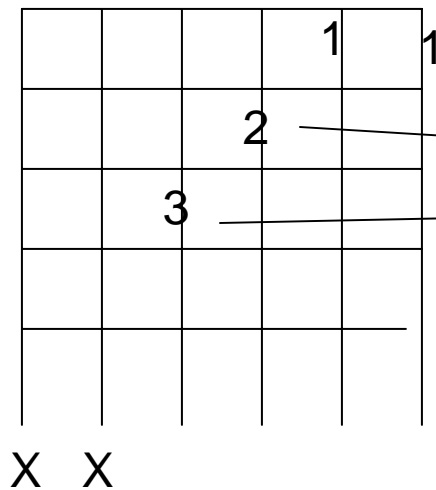
Chord progressions: C, F, C, F, G7

Annotations: "Hold the chord down as you play this!" and "This has some added harmony."

Now switch to the F chord. On beat 3 play the 4th string, on the & after beat 3 play the 3rd string. For this you do not have to Barre the 1st fret as you will not be hitting it. So the strategy is to just move the 2nd and 3rd fingers as a group from the 5th and 4th strings respectively to the 4th and 3rd strings.

La Bamba Intro

The F Chord



Guitar

C F

Hold the chord down as you play this!

Guitar

This has some added harmony.

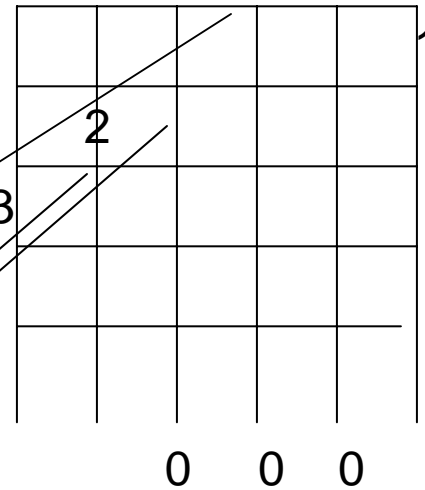
C F G7

Gtr.

Gtr.

On the & after beat 4 of the first measure change to a G7 chord. Start by playing the 3rd string then play the 6th string on beat 1 of the 2nd measure to the 5th string on the & to the 4th string open. This whole thing up to this point is played with just holding the chords down and then picking out the correct string. For the 3rd beat on is slightly different., play the 4th string 3rd fret on the 3rd beat and then on the & after 3, on beat 4 play the 4th string 2nd fret and end on the 4th string open. Note on the G7 how the 2nd and 3rd finger have the same relationship as on the C and the F chords. Those fingers stay in that relationship through most of this piece.

G7



La Bamba Intro

F

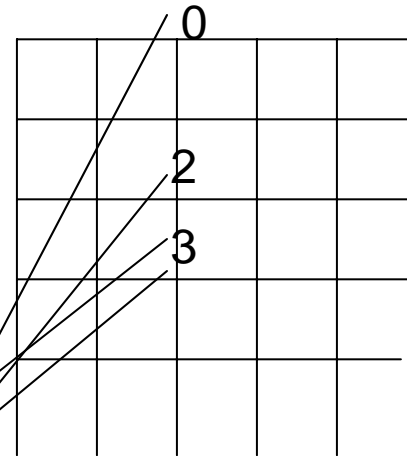
l the chord down as you play this!

re added harmony.

F G7

Play these notes individually. Start with the 4th string 3rd fret – 2 times then 4th string 2nd fret then 4th string open. Then repeat the whole sequenced

La Bamba Intro



F

! the chord down as you play this!

re added harmony.

F G7

La Bamba Intro

Guitar

C F G7

Hold the chord down as you play this!

Guitar

T
A
B

3 2 0 3 2 0 3 2 0 3 3 2 0

This has some added harmony.

C F G7

Gtr.

3

Gtr.

3 2 0 3 1 0 0 0 0 0 0

Now put it all together!

Now work on it!

- If two people are playing have the one person play the guitar part on the previous slide and the other just play the chords.
- Both need to do the anticipation of the G7 on the last beat of the 1st measure.
- Some players play an F chord on the 2nd part of the 2nd measure. Make sure whoever you play with does the same chord changes that you do!

Twist and Shout

Using Chords For Riffs

This is both the Beatles and the
Isley Brothers.

Twist and shout

Play with a C F G7 chord progression

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
Well work it on out , you know you look so good
You know you got me goin' now , just like you knew you would

{c:Break ||: C F | G7 :|| x4}

G7

Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it shake it shake it baby now
Well shake it shake it shake it baby now
Well shake it shake it shake it baby now

Twist and shout

Play with a C F G7 chord progression

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
Well work it on out , you know you look so good
You know you got me goin' now , just like you knew you would

{c:Break ||: C F | G7 :|| x4}

G7

Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it shake it shake it baby now
Well shake it shake it shake it baby now
Well shake it shake it shake it baby now

Twist and Shout Guitar Part

Start with the pickup (notes before the 1st complete measure. Play the 6th string 3rd fret on the & after beat 3, then on beat 4 play the 5th string open (no fingers), on the & after 4 play the 5th string 2nd fret. This is a run that is done when a G or G7 chord changes to a C chord.

C F G7

Guitar

Guitar

T
A
B

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G's must be played staccato which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that it is very cool.

Beat 1 play the 5th string while holding down the C chord. Beat 2 play the 4th and 3rd strings while holding the C chord.

Twist and Shout Guitar Part

C Major

Guitar

**T
A
B**

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G's must be played staccato which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that it is very cool.

Now switch to the F chord. On beat 3 play the 4th string, on the & after beat 3 play the 2nd and 3rd strings. For this you do not have to Barre the 1st fret as you will not be hitting it. So the strategy is to just move the 2nd and 3rd fingers as a group from the 5th and 4th strings respectively to the 4th and 3rd strings.

Twist and Shout Guitar Part

The F Chord

X X

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G' played staccatto which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that very cool.

On the & after beat 4 of the first measure change to a G7 chord. Start by playing the 2nd and 3rd strings (Open), then play the 6th string on beats 1 through the and after 3 of the 2nd measure. Play these as 5 consecutive 1/8th notes. Play them staccato (means detached), by Rocking the 3rd finger off and on the string immediately after hitting the note. Then again play the 5th string open to the 5th string 2nd fret and Repeat to the C chord (repeat sign).
 Note on the G7 how the 2nd and 3rd finger have the same relationship as on the C and the F chords. Those fingers stay in that relationship through most of this piece.

ist and Shout Guitar Part

The musical score shows three measures. The first measure is a C chord (0 2 3). The second measure is an F chord (0 2 3) with a repeat sign. The third measure is a G7 chord (3 3 3 3 3 0 2) with a repeat sign. A circled note on the 6th string 3rd fret in the G7 section is connected by lines to a chord diagram on the right.

The chord diagram for G7 shows a 6-string guitar fretboard. The 2nd string has a '2' in the 2nd fret. The 3rd string has a '3' in the 3rd fret. The 6th string has a '1' in the 3rd fret. The 5th string is open (0). The 4th and 1st strings are also open (0). A box highlights the 2nd and 3rd frets on the 2nd and 3rd strings, with a line pointing to the circled note in the musical score.

nds down as you play. On the G7 the 6th string 3rd fret 'G's must be detached. You will sort of bounce the finger on that note.
 ing to be able to play this and sing but once you can do that it is

Twist and Shout Guitar Part

The image shows a musical score for a guitar part. The top staff is a treble clef staff with a common time signature (C). It contains a sequence of notes: a whole rest, a quarter rest, and then a series of eighth notes. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (0, 2, 3, 1, 0, 3, 2, 3, 0, 2) and a triplet symbol (3) over the first three notes. Above the tablature staff, the chords C, F, and G7 are indicated. The tablature staff is labeled 'T', 'A', and 'B' on the left side.

Again on this hold the chords down as you play. On the G7 the 6th string 3rd fret 'G's must be played staccato which is detached. You will sort of bounce the finger on that note. It takes some time practicing to be able to play this and sing but once you can do that it is very cool.

Now put it all together. Take it slowly.