



# History of Western Art (Art 102) ONLINE Renaissance to Modern

**Student must have DSL or cable connection**, dial-up for this course is not possible.  
**Students must have computer skills to:** e-mail, use word processing programs (please no .wps files), be able to download and upload documents to a website, have familiarity with .mp3 or quicktime files.

There is no on-campus orientation for this class, **INSTEAD**,  
An Orientation tutorial can be found by following this link.  
<http://smccd.mrooms.net/course/view.php?id=6270>

An online course is not easier or harder than the on campus type of course, rather, this is an asynchronous version of the course, but it does still have due dates for reading, assignments, and tests.

### **Text book for this class:**

**Art History (Volume 2 custom edition) by Marilyn Stokstad**

**Do not substitute with an earlier version.** GET the textbook for the course.

It is available from the [Skyline College Bookstore](#). You can order it online and have it sent to you. It is a custom edition and cheaper than what you can get on Amazon, etc.

### **Instructor: Bridget Fischer**

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Online Class Web site .....<http://smccd.mrooms.net/course/view.php?id=16649>

I will send out a code to access via your school e-mail.

You must be registered with the college to access it:

### • ART 102, **HISTORY OF WESTERN ART 2**

3 units

Prerequisite: None

Recommended: Eligibility for ENGL 100, ENGL 105, or equivalent.

### **Catalog Description:**

Comprehensive survey of the history of architecture, painting and sculpture in the western world and the relation of art to the development of history. Illustrated lectures.

Transfer credit: UC; CSU (C1). (CAN ART 4)

**ART 102 History of Western Art 2-** Renaissance to modern art from the 15th to the 20th centuries. Transfer credit: UC; CSU (C1). (CAN ART 4)..

**•Course Description:**

This is a college level course. The student is introduced to the study of the history of art. Art 101 is a survey course in which the student examines the art, aesthetic and philosophical ideas of the western world from Prehistoric times to the 14<sup>th</sup> century. The focus of this course is a comprehensive chronological survey of architecture, painting and sculpture in the western world. Works of art will be used to demonstrate how they are signifiers of historical, social and cultural content. This course develops the student's ability to recognize and distinguish significant art works, through a process of comparison and contrast. The student will be expected to be able to identify significant art works, analyze works and state their importance historically and or philosophically.

**STUDENT LEARNING OUTCOMES:**

Upon completion of this course students should be able to:

1. Identify and articulate the historical periodicity of individual pieces of art and architecture by looking at unidentified art examples.
2. Differentiate between personal preferences and historical aesthetic criteria as standards for judging the merits of artworks.
3. Describe the general characteristics of the art and architecture of each period of art history and explain how they grew out of the social climate of the time.
4. Cite at least two individual artists/artworks from each historical period and explain the contributions of each to the art of his/her time.
5. Demonstrate understanding of the basic elements of art and explain how they are being employed in works of art.

**•Course Methodology**

Through the use of assigned readings in the text, online lectures, visits to other sites that pertain to the subject and forums also known as discussion area, the student, will be introduced to works of art in painting, sculpture and architecture. The course will include: writing assignments of short answers, essay questions analyzing of works of art and objective question tests. All work is done online, including tests and the uploading of assignments.

**•Class Requirements:**

Students must: read the text, listen and watch the online 'lectures' and complete all assignments. To replace the on campus classroom experience, participation in the discussion board is a MUST. Each component will be assigned point values, so the student must participate in all components of the course.

**•Grades:**

Grade Evaluation will be based upon the following items:

Test Grades

Completion of assignments with assessment

Class participation through the forum/discussion area

Other written assignments.

All the points are added up and at the end of the term and a standard percentage rate is used to determine grades. Students achieving 90% of the total points will earn an A, 80-89 % of the total points earns a B, 70-79% earns a C, etc. The letter grade of C and above is considered a passing grade for the course.

## **ACADEMIC INTEGRITY:**

Academic dishonesty defrauds all those who depend upon the integrity of the College, its courses and its degrees and certificates. The college community has the responsibility to make every reasonable effort to foster honest, academic conduct.

Academic dishonesty occurs when a student attempts to show possession of a level of knowledge or skill, which he or she does not possess.

The two most common kinds of academic dishonesty are "Cheating" and "Plagiarism."

**Cheating** is the act of obtaining or attempting to obtain academic work through the use of dishonest, deceptive or fraudulent acts. (this includes sharing the answers for assignments with other students, which are to be done individually, this does not apply to any group assignments.

**Plagiarism** is representing the work of someone else as his/her own and submitting it to fulfill academic requirements.

It is the student's responsibility to know what constitutes **academic dishonesty** and to know the consequences if caught. If a student is unclear about a specific situation, he/she should speak to the professor or check the student handbook.