

# Final Project

Angela Carter once wrote, “Reading a book is like re-writing it for yourself...You bring to a novel, anything you read, all your experience of the world. You bring your history and you read it in your own terms.”

With this in mind, consider all of the poems, vignettes, short stories, memoirs, novels, and other literary works that we’ve explored together this semester. Choose the work which elicits the strongest emotions from you and reply to it with whatever response it evokes. Select from one of the options listed below in Part I.

## PART I: THE PROJECT

(60 points)

WRITTEN: *3-5 pages, typed, double-spaced, in a 12-point font with 1” margins.*

- Take a short story or scene from one of the larger works and play with the ending: What do you think would happen next?
- Rewrite the ending of a story.
- Write a dialogue in which one character from one reading talks to another character in a different reading. What would they say to each other and why?
- Respond to the works we’ve read with poems of your own.
- Rewrite one of the literary works from another character’s point of view.

VISUAL: *Use a standard sheet of poster board, usually about 22” x 28”.*

Draw a poster or create a visual/word collage that contains visuals — magazine or newspaper clippings, drawings, cartoons, photos, words, quotations, song lyrics, and so on — that indicate what the reading is about and how you felt about it.

AUDIO/VIDEO: *Your presentation should be 4-6 minutes long.*

- Film a music video about the literary work.
- Create and perform a song or short skit about the reading.
- Put together a PowerPoint demonstration.



## PART II: YOUR ANALYSIS

(20 points)



You will also required to write 1 to 2 paragraphs, either at the beginning or at the end of your project, analyzing and explaining the reasons why you’ve chosen to respond to this particular work in this way.

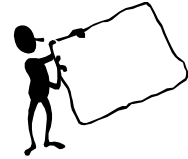
Your analysis should be on a separate page, typed, double-spaced, in a 12-point font with 1” margins.

### PART III: THE PRESENTATION

(20 points)

On the day of our final, Tuesday, May 23 from 8:10 to 10:40 am, you will share your project to the class in a 3-5 minute oral presentation.

You can choose to present with a partner or two, but your presentation must still meet the time requirement (*i.e.* 2 people will present for 6-10 minutes, 3 people will present for 9-15 minutes)



**NOTE:** To receive full credit for the final, you must complete all of the components of the project; if you do not complete any of these components, you will receive a failing grade for the final.

Remember to have fun with these presentations. This is your chance to let us know how you really felt about the literary works we've read together this semester.

We look forward to seeing and discussing your projects.

Good luck! 😊