

Cañada College Library:

Complete List of Videos by Video Number

| Video Number | Video Title | Subject | Length in Minutes |
|--------------|---|------------------------------|-------------------|
| 1 | STORIES OF MAXINE HONG KINGSTON | <i>HISTORY</i> | 60 |
| 2 | AUGUST WILSON | <i>LITERATUR</i> | 22 |
| 3 | JOYCE CAROL OATES: A PORTRAIT IN THE FIRST PERSON | <i>LITERATUR</i> | |
| 4 | LESLIE M. SILKO | <i>E</i> <i>LITERATUR</i> | 45 |
| 5 | EYE FOR DESIGN | <i>DESIGN</i> | 22 |
| 6 | DESIGN FOR LIVING | <i>DESIGN</i> | 33 |
| 7 | THREE PENNY OPERA | <i>SOCIOLOG</i> | 114 |
| 8 | DOMESTIC VIOLENCE: BEHIND CLOSED DOORS | <i>SOCIOLOG</i> | 28 |
| 9 | RACIAL AND SEXUAL STEREOTYPING | <i>Y</i> <i>SOCIOL</i> | 30 |
| 10 | LUIS VALDEZ AND EL TEATRO CAMPESINO | <i>LITERATUR</i> | 26 |
| 11 | WHO PLAYS GOD? MEDICINE, MONEY, AND ETHICS IN AMERICAN HEALTH CARE | <i>SCIENCE</i> | 120 |
| 12 | SONG TO REMEMBER | <i>MUSIC</i> | 112 |
| 14 | BLACK AMERICAN LITERATURE | <i>LITERATUR</i> | 45 |
| 15 | MICROSTRUCTURE OF STEELS: FERRITE, PEARLITE & BAINITE | <i>SCIENCE</i> | 50 |
| 16 | INTERPERSONAL RELATIONS | <i>BUSINESS</i> | 28 |
| 17 | ECOSYSTEMS | <i>SCIENCE</i> | 32 |
| 18 | EVOLUTION | <i>SCIENCE</i> | 38 |
| 19 | SECRETS OF THE SONORAN DESERT | <i>HISTORY</i> | 30 |
| 20 | MANAGING IN A DIVERSE WORKPLACE: UNDERSTANDING DIFFERENT CULTURAL VALUES & STYLES | <i>BUSINESS</i> | 56 |
| 21 | RACISM | <i>SOCIOL</i> | 28 |
| 22 | HARLEM RENAISSANCE AND BEYOND | <i>HISTORY</i> | 31 |
| 23 V1 | BRUNEL EXPERIENCE VOLUME 1 | <i>SCIENCE</i> | 21 EA |
| 23 V2 | BRUNEL EXPERIENCE VOLUME 2 | <i>SCIENCE</i> | 21 EA |
| 23 V3 | BRUNEL EXPERIENCE VOLUME 3 | <i>SCIENCE</i> | 21 EA |
| 23 V4 | BRUNEL EXPERIENCE VOLUME 4 | <i>SCIENCE</i> | 21 EA |
| 23 V5 | BRUNEL EXPERIENCE VOLUME 5 | <i>SCIENCE</i> | 21 EA |

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| 24 | CHANGING FAMILY AND ITS IMPLICATIONS | <i>ECE</i> | 60 |
| 27 | CHINESE GOLD | <i>HISTORY</i> | 42 |
| 56 | TRIUNE BRAIN | <i>ANTHRO</i> | 29 |
| 60 | BERLIOZ | <i>MUSIC</i> | 90 |
| 61 | BEETHOVEN | <i>MUSIC</i> | 30 |
| 67 | COMPLETE BEATLES | <i>MUSIC</i> | 120 |
| 109 | TOSCANINI: THE MAESTRO | <i>MUSIC</i> | 74 |
| 205 | SKY'S THE LIMIT (CAÑADA COLLEGE) | <i>EDUCATIO N</i> | 8 |
| 288 | BLOOD IS STRONG | <i>HISTORY</i> | 158 |
| 330 | ISHI IN TWO WORLDS | <i>SOCIOL</i> | 9 |
| 363 | BERNICE BOBS HER HAIR | <i>LITERATUR</i> | 49 |
| 368 | INCREDIBLE HUMAN MACHINE | <i>SCIENCE</i> | 60 |
| 373 | PSYCHOLOGICAL BIRTH OF THE HUMAN INFANT | <i>ECE</i> | 48 |
| 489 | HAMLET (1948) | <i>LITERATUR</i> | 155 |
| 556 | STREETCAR NAMED DESIRE | <i>LITERATUR</i> | 122 |
| 558 | MIRACLE OF LIFE | <i>SCIENCE</i> | 60 |
| 670 | EUREKA QUEST VIDEO | <i>CAREERS</i> | 20 |
| 689 | DOLL'S HOUSE | <i>FILM</i> | 90 |
| 723 | TWISTED CROSS | <i>HISTORY</i> | 55 |
| 809 | FAREWELL TO ARMS | <i>LITERATUR</i> | 81 |
| 810 | BLOOD | <i>SCIENCE</i> | 9 |
| 811 | ISOLATION AND GROWTH OF BACTERIA | <i>SCIENCE</i> | 15 |
| 813 V.11-12 | ECONOMICS U\$A VOLUME 11-12 | <i>BUSINESS</i> | 30 EA |
| 813 V.13-14 | ECONOMICS U\$A VOLUME 13-14 | <i>BUSINESS</i> | 30 EA |
| 813 V.15-16 | ECONOMICS U\$A VOLUME 15-16 | <i>BUSINESS</i> | 30 EA |
| 813 V.19-20 | ECONOMICS U\$A VOLUME 19-20 | <i>BUSINESS</i> | 30 EA |
| 813 V.27-28 | ECONOMICS U\$A VOLUME 27-28 | <i>BUSINESS</i> | 30 EA |
| 815 | UNCOMMON PLACES: THE ARCHITECTURE OF FRANK LLOYD WRIGHT | <i>DESIGN</i> | 58 |
| 838 | CSU "WHAT A DIFFERENCE" TRANSFER VIDEO | <i>CAREERS</i> | |
| 853 | USA VOLLEYBALL | <i>SPORTS</i> | 60 |
| 854 | WINNING TRAP: SPORTS AND OUR KIDS | <i>SPORTS</i> | 36 |

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| 858 | MARTIN LUTHER KING JR: A PERSONAL PORTRAIT | <i>HISTORY</i> | 53 |
| 861 | ARTUR RUBINSTEIN | <i>MUSIC</i> | 78 |
| 862 | AMADEUS | <i>MUSIC</i> | 158 |
| 863 | REQUIEM: ANDREW LLOYD WEBBER | <i>MUSIC</i> | 60 |
| 864 | GUITARRA! VOLUME 1 | <i>SPANISH</i> | 60 |
| 865 | GUITARRA! VOLUME 2 | <i>SPANISH</i> | 60 |
| 866 | I'M SEVENTEEN: I'M PREGNANT | <i>SOCIOL</i> | 29 |
| 867 | FEELINGS: FAMILY | <i>SOCIOLOG</i> | 29 |
| 868 | VERDI REQUIEM | <i>MUSIC</i> | 112 |
| 869 | HAYDN & MOZART | <i>MUSIC</i> | 90 |
| 870 | BRAHMS | <i>MUSIC</i> | 90 |
| 871 | SHOSTAKOVITCH | <i>MUSIC</i> | 90 |
| 872 | OEDIPUS REX AND THE FLOOD | <i>FILM</i> | 90 |
| 875 | SAN FRANCISCO IN THE 50'S | <i>HISTORY</i> | 60 |
| 879 | VIDEO REVIEW FOR THE TOEFL | <i>ESL</i> | 120 |
| 880 V1 | MUSIC OF MAN VOLUME 1 | <i>MUSIC</i> | |
| 880 V2 | MUSIC OF MAN VOLUME 2 | <i>MUSIC</i> | |
| 880 V3 | MUSIC OF MAN VOLUME 3 | <i>MUSIC</i> | |
| 880 V4 | MUSIC OF MAN VOLUME 4 | <i>MUSIC</i> | |
| 880 V5 | MUSIC OF MAN VOLUME 5 | <i>MUSIC</i> | |
| 880 V6 | MUSIC OF MAN VOLUME 6 | <i>MUSIC</i> | |
| 880 V7 | MUSIC OF MAN VOLUME 7 | <i>MUSIC</i> | |
| 880 V8 | MUSIC OF MAN VOLUME 8 | <i>MUSIC</i> | |
| 892 | FIRED | <i>BUSINESS</i> | 28 |
| 894 V1 | NOMBRES ET COULEURS EN FRANÇAIS VOLUME 1 | <i>FRENCH</i> | 10 |
| 894 V2 | NOMBRES ET COULEURS EN FRANÇAIS VOLUME 2 | <i>FRENCH</i> | 10 |
| 895 V1 | SEINE VOLUME 1 | <i>HISTORY</i> | 10 |
| 895 V2 | SEINE VOLUME 2 | <i>HISTORY</i> | 10 |
| 897 | CHUCK GROSS'S WOMEN'S SELF-DEFENSE COURSE | <i>WOMEN</i> | 40 |
| 899 | KIPS BAY DECORATOR SHOW HOUSE | <i>DESIGN</i> | 80 |
| 903 | LIVING LANGUAGE GERMAN | <i>GERMAN</i> | 91 |
| 910 | BUSINESS OF AMERICA | <i>BUSINESS</i> | 57 |
| 925 | TCHAIKOVSKY | <i>MUSIC</i> | 90 |
| 935 | SURVIVING THE BIG ONE: HOW TO PREPARE FOR A MAJOR EARTHQUAKE | <i>SCIENCE</i> | 58 |
| 940 | SAN FRANCISCO: THE GOLDEN GATEWAY | <i>HISTORY</i> | 55 |

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| 941 | FRANCHISING: HOW TO BE IN BUSINESS FOR YOURSELF NOT BY YOURSELF | CAREERS | 58 |
| 943 | AMERICAN FOUNDATIONS: THE NEW IMMIGRANTS | HISTORY | 60 |
| 944 | GERMANY: A TAPESTRY OF TRADITION | HISTORY | 50 |
| 945 | DISCOVERING CHINA & TIBET | HISTORY | 52 |
| 946 | INDIA: LAND OF SPIRIT AND MYSTIQUE | HISTORY | 55 |
| 947 | SPAIN: EVERYTHING UNDER THE SKY | HISTORY | 50 |
| 948 | KENYA SAFARI: ESSENCE OF AFRICA | HISTORY | 51 |
| 949 | THE RUSSIAN PEOPLE: REVOLUTION AND EVOLUTION | HISTORY | 45 |
| 950 | DENALI: NATIONAL PARK ALASKA | HISTORY | 45 |
| 951 | AUSTRALIA: SECRETS OF THE LAND DOWN UNDER | HISTORY | 45 |
| 952 | POLAND: A PROUD HERITAGE | HISTORY | 55 |
| 953 | BRAZIL: HEART OF SOUTH AMERICA | HISTORY | 55 |
| 956 | EMERGENCY ACTION: THE LIFESAVING FIRST AID VIDEO | SCIENCE | 30 |
| 957 | RACISM IN AMERICA | SOCIOL | 26 |
| 961 | ASIANIZATION OF AMERICA | SOCIOL | 30 |
| 963 | VALUING DIVERSITY V.2 - DIVERSITY AT WORK | BUSINESS | 30 |
| 963 | VALUING DIVERSITY V.3 - COMMUNICATING ACROSS CULTURES | SOCIOL | 30 |
| 963 | VALUING DIVERSITY V.1 – MANAGING DIFFERENCES | SOCIOL | 30 |
| 964 | IN LOVE WITH PARIS | HISTORY | 50 |
| 979 V1 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 1 | MATH | 30 |
| 979 V2 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 2 | MATH | 30 |
| 979 V3 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 3 | MATH | 30 |
| 979 V4 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 4 | MATH | 30 |
| 979 V5 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 5 | MATH | 30 |
| 979 V6 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 6 | MATH | 30 |
| 979 V7 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 7 | MATH | 30 |

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| 979 V8 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 8 | <i>MATH</i> | 30 |
| 979 V9 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 9 | <i>MATH</i> | 30 |
| 979 V10 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 10 | <i>MATH</i> | 30 |
| 979 V11 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 11 | <i>MATH</i> | 30 |
| 979 V12 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 12 | <i>MATH</i> | 30 |
| 979 V13 | AGAINST ALL ODDS: INSIDE STATISTICS VOLUME 13 | <i>MATH</i> | 30 |
| 980 | ETERNAL FRANCE | <i>HISTORY</i> | 60 |
| 982 | PORTRAITS IN BLACK | <i>SOCIOL</i> | 60 |
| 984 | FROM THESE ROOTS | <i>HISTORY</i> | 60 |
| 989 | YOSEMITE | <i>HISTORY</i> | 55 |
| 992 V1 | HOW TO GIVE EXCEPTIONAL CUSTOMER SERVICE VOLUME 1 | <i>BUSINESS</i> | 60 |
| 992 V2 | HOW TO GIVE EXCEPTIONAL CUSTOMER SERVICE VOLUME 2 | <i>BUSINESS</i> | 60 |
| 994 | RUNNING WATER: EROSION, DEPOSITION AND TRANSPORTATION | <i>SCIENCE</i> | 20 |
| 995 | GEOMORPHOLOGY: A STUDY OF THE SHAPE OF THE LAND | <i>SCIENCE</i> | 28 |
| 996 | MEXICO: JOURNEY TO THE SUN | <i>HISTORY</i> | 53 |
| 997 | JAPAN: THE ISLAND EMPIRE | <i>HISTORY</i> | 50 |
| 998 | THE UNLV RUNNING GAME | <i>SPORTS</i> | |
| 1000 | THE UNLV PRESSURE DEFENSE | <i>SPORTS</i> | |
| 1001 | MOLIERE: THE MISANTHROPE | <i>LITERATUR E</i> | 52 |
| 1004 | CLEANING UP TOXICS AT HOME | <i>SCIENCE</i> | 30 |
| 1005 | CLEANING UP TOXICS IN BUSINESS | <i>SCIENCE</i> | 30 |
| 1009 | EXPRESSING YOURSELF | <i>CAREERS</i> | 20 |
| 1036 | WOLFGANG AMADEUS MOZART: A TRAVELER IN ITALY | <i>MUSIC</i> | 60 |
| 1045 | FIRE SAFE: INSIDE AND OUT | <i>DESIGN</i> | 25 |
| 1057 | CONSCIOUSNESS IN BUSINESS | <i>BUSINESS</i> | 120 |
| 1062 | WHEN THE BAY AREA QUAKES | <i>SCIENCE</i> | 15 |
| 1066 | WHERE THE SPIRIT LIVES | <i>ANTHRO</i> | 97 |
| 1070 | UNDERSTANDING THE COURTS | <i>LAW</i> | |

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| 1074 V.1 | FUTURES: AGRICULTURE AND AIRCRAFT DESIGN | SCIENCE | 15 |
| 1074 V.2 | FUTURES: ARCHITECTURE AND STRUCTURAL ENGINEERING---AUTOMOTIVE DESIGN | SCIENCE | 15 |
| 1074 V.3 | FUTURES: CARTOGRAPHY AND FASHION | SCIENCE | 15 |
| 1074 V.4 | FUTURES: WATER ENGINEERING AND OPTICS | SCIENCE | 15 |
| 1074 V.5 | FUTURES: PUTTING MAN IN SPACE AND SOUND ENGINEERING | SCIENCE | 15 |
| 1074 V.6 | FUTURES: STATISTICS AND SPORTS PERFORMANCE | SCIENCE | 15 |
| 1078 V1 | TWELFTH NIGHT VOLUME 1 | LITERATUR | 84 |
| 1078 V2 | TWELFTH NIGHT VOLUME 2 | LITERATUR | 84 |
| 1081 | CARPET EDUCATION SEMINAR: DYEING | DESIGN | 105 |
| 1082 | CARPET FIBERS | DESIGN | 12 |
| 1086 | COMPUTER VISIONS | COMPUTER | 60 |
| 1087 | HAMLET (1990) | LITERATUR | 135 |
| 1088 | HORSE DEALER'S DAUGHTER | FILM | 30 |
| 1089 | A RAISIN IN THE SUN | FILM | 128 |
| 1090 | OEDIPUS REX | FILM | 88 |
| 1091 | GLASS MANAGERIE | LITERATUR | 134 |
| 1096 | MACBETH | LITERATUR | 112 |
| 1097 | MESA VERDE NATIONAL PARK | HISTORY | 60 |
| 1098 | CYRANO DE BERGERAC | LITERATUR | 112 |
| 1099 | OTHELLO | LITERATUR | 195 |
| 1102 | PRESIDENT NIXON | HISTORY | 60 |
| 1103 | PRESIDENT FORD | HISTORY | 60 |
| 1104 | PRESIDENT CARTER | HISTORY | 60 |
| 1105 | PRESIDENT REAGAN | HISTORY | 60 |
| 1121 | IDENTIFYING CARDIAC DYSRHYTHMIAS | SCIENCE | 30 |
| 1122 | ASSESSING HEART SOUNDS | SCIENCE | 30 |
| 1139 | BICULTURALISM AND ACCULTURATION AMONG LATINOS | SOCIOL | 28 |
| 1142 | HOW DIFFICULT CAN THIS BE? | EDUCATIO | 70 |
| 1153 | AMERICAN SCENES | ESL | |
| 1154 V1 | GREAT INDIAN WARS 1840-1890 VOLUME 1 | HISTORY | 96 |
| 1154 V2 | GREAT INDIAN WARS 1840-1890 VOLUME 2 | HISTORY | 96 |
| 1155 | CHALLENGE OF DIVERSITY | BUSINESS | 30 |
| 1156 | BLOODBORNE PATHOGENS: INSTRUCTIONS | SCIENCE | |

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| | FOR SCHOOL STAFF | | 24 |
| 1157 | UNIVERSAL PRECAUTIONS FOR SCHOOL STAFF | EDUCATIO N | 16 |
| 1158 | ¡ADELANTE MUJERES! | SPANISH | 30 |
| 1162 | WRITER'S WORK WITH TONI MORRISON | LITERATUR | 60 |
| 1163 | SLAYING THE DRAGON | FILM | 60 |
| 1164 | SOME AMERICAN FEMINISTS | HISTORY | 56 |
| 1165 | ARGENTINA | HISTORY | 58 |
| 1166 | THE WRITE COURSE VOLUME 25-26 | ENGLISH | 60 |
| 1167 | THE WRITE COURSE VOLUME 27-28 | ENGLISH | 60 |
| 1168 | THE INTERNET SHOW | COMPUT | |
| 1169 | TO QUENCH A THIRST: THE CALIFORNIA WATER CRISIS | SCIENCE | 60 |
| 1170 | THIS IS THE INTERNET | COMPUTER | 20 |
| 1171 | LEAVING HOME | BUSINESS | 60 |
| 1172 | LEGAL RESEARCH MADE EASY: A ROADMAP THROUGH THE LIBRARY MAZE | COMPUTER S | 145 |
| 1173 V1 | A WORLD OF DIVERSITY VOLUME 1 | SOCIOL | 29 |
| 1173 V2 | A WORLD OF DIVERSITY VOLUME 2 | SOCIOL | 29 |
| 1174 | GETTING THERE BY BIKE | BUSINESS | 20 |
| 1175 | TRANSPORTÁNDOSE EN BICICLETA | SPANISH | |
| 1176 | HONOR BOUND: A PERSONAL JOURNEY | HISTORY | 58 |
| 1177 | U.S. CONGRESS AND YOU | LAW | 30 |
| 1178 | A FAMILY ALBUM: STORIES OF ADOPTION | SOCIOLOG | 28 |
| 1180 | PUBLIC SAFETY TRAINING CONSORTIUM: JOINING THE INFORMATION AGE | SCIENCE | 9 |
| 1181 | MAPPING THE FUTURE: NEW ROUTES TO LEARNING PRODUCTIVITY | EDUCATIO N | 90 |
| 1182 | LIVING PHILOSOPHICALLY | SOCIOL | 120 |
| 1183 | DOES MIND MATTER | SOCIOL | 120 |
| 1184 | BEYOND THE POST-MODERN MIND | SOCIOL | 30 |
| 1185 | THINKING ABOUT THINKING | PSYCH | 30 |
| 1186 | CULT OF INFORMATION | SOCIOL | 30 |
| 1187 | MIND OVER MACHINE | SCIENCE | 30 |
| 1188 | WHAT'S THE COMMON GROUND ON ABORTION | ECE | 20 |
| 1189 | WHAT'S THE COMMON GROUND ON GUN CONTROL | LAW | 20 |
| 1190 | INTERVIEW POWER | BUSINESS | 71 |
| 1191 | ALICE WALKER | LITERATUR | 30 |

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| 1192 | AGENTS OF CHANGE: WITH MARILYN McCOO | CAREERS | 28 |
| 1193 | PLANTS IN THE SCHEME OF THINGS | SCIENCE | 28 |
| 1194 | SOCIETIES | SCIENCE | 29 |
| 1195 | BEYOND GENESIS: THE ORIGIN OF SPECIES | SCIENCE | 50 |
| 1196 | STRUCTURAL HOMOLOGIES & CO-EVOLUTION | SCIENCE | 20 |
| 1197 | VIOLENCE: AN AMERICAN TRADITION | SOCIOL | 60 |
| 1198 | TYPES OF FAILURE AND STRESS—PRINCIPLES OF FAILURE ANALYSIS | SCIENCE | 43 |
| 1199 | ALTERED STATES: A HISTORY OF DRUG USE IN AMER | HISTORY | 57 |
| 1200 | DIA TARASCO: THE DAY OF THE DEAD AMONG THE TARASCAN INDIANS | SOCIOL | 27 |
| 1201 | YOUR COURT SYSTEM AND YOU | LAW | 28 |
| 1202 | FRACTALS: THE COLOR OF INFINITY | MATH | |
| 1203 | MISTREATING THE MENTALLY ILL | PSYCH | |
| 1204 | GAY COUPLES: THE NATURE OF RELATIONSHIPS | SOCIOL | |
| 1205 | THE MAKING OF <i>EVEREST</i> | SCIENCE | |
| 1206 | BODY DOUBLES: THE TWIN EXPERIENCE | PSYCH | |
| 1207 | SIR EDWARD EVANS PRITCHARD: STRANGE BELIEFS | ANTHRO | 52 |
| 1208 | CUTTING AND SPLICING DNA | SCIENCE | 26 |
| 1209 | HUMANS AND BACTERIA | SCIENCE | 39 |
| 1210 | BIOTECHNOLOGY | SCIENCE | 23 |
| 1211 | GOLD RUSH | HISTORY | 51 |
| 1212 | JOIN THE FIGHT FOR LIFE | SCIENCE | |
| 1213 | GOLDEN AGE OF EXPLORATION | HISTORY | |
| 1214 | AMERICAN REVOLUTION | HISTORY | 30 |
| 1215 | WE ARE THE PEOPLE: A STORY OF THE CONSTITUTION | LAW | 30 |
| 1216 | FIRST PERSON SINGULAR: I.M. PEI | DESIGN | 90 |
| 1217 | FENG SHUI: CREATING ENVIRONMENTS FOR SUCCESS AND WELL-BEING | DESIGN | 60 |
| 1218 | FIGHT IN THE FIELDS: CESAR CHAVEZ AND THE FARMWORKERS STRUGGLE | HISTORY | |
| 1220 | AMERICAN WOMAN: PORTRAITS OF COURAGE | HISTORY | 60 |
| 1221 | JOBS 2000 A.D. | CAREERS | |
| 1222 | BRIDGE TO OPPORTUNITY | CAREERS | 28 |

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| 1223 | MEDIATION: THE FACILITATION OF CONFLICT RESOLUTION | BUSINESS | |
| 1224 V1 | AMERICAN CINEMA VOLUME 1 | FILM | 2hrs |
| 1224 V2 | AMERICAN CINEMA VOLUME 2 | FILM | 2hrs |
| 1224 V3 | AMERICAN CINEMA VOLUME 3 | FILM | 2hrs |
| 1224 V4 | AMERICAN CINEMA VOLUME 4 | FILM | 2hrs |
| 1224 V5 | AMERICAN CINEMA VOLUME 5 | FILM | 2hrs |
| 1225 | BECOMING AMERICAN | SOCIOLOG | 30 |
| 1226 | MILES FROM THE BORDER: A PORTRAIT OF MEXICAN-AMERICAN FAMILIES CAUGHT BETWEEN CULTURES | SOCIOL | 15 |
| 1227 | IN WHOSE HONOR | SOCIOL | 46 |
| 1228 | NATURE OF BIOLOGY | SCIENCE | 30 |
| 1234 | GREAT SPEECHES, VOLUME VI | HISTORY | 92 |
| 1235 | GREAT SPEECHES, VOLUME VII | HISTORY | 126 |
| 1236 | GREAT SPEECHES, VOLUME VIII | HISTORY | 116 |
| 1237 | GREAT SPEECHES, VOLUME IX | HISTORY | 116 |
| 1238 | GREAT SPEECHES, VOLUME X | HISTORY | 117 |
| 1239 | GREAT SPEECHES, VOLUME XI | HISTORY | 79 |
| 1240 | GREAT SPEECHES, VOLUME XII | HISTORY | 85 |
| 1241 | GREAT SPEECHES, VOLUME XIII | HISTORY | 112 |
| 1247 | TESSELLATIONS: HOW TO CREATE THEM | DESIGN | 27 |
| 1248 | ELEMENTS OF DESIGN | DESIGN | 30 |
| 1249 | PRINCIPLES OF DESIGN | DESIGN | 29 |
| 1250 | TRIAL ATTORNEY'S SECRETS ON HOW TO WIN IN SMALL CLAIMS COURT | LAW | 45 |
| 1251 | JOURNEY THROUGH THE CELL: Part One-Cells: An Introduction | SCIENCE | |
| 1252 | JOURNEY THROUGH THE CELL: Part Two-Cell Functions: A Closer Look | SCIENCE | |
| 1253 | CAREERS IN TRAVEL: EVERYTHING YOU WANTED TO KNOW ABOUT JOBS IN THE TRAVEL INDUSTRY | CAREERS | 30 |
| 1254 | ENGINEERING OCCUPATIONS | SCIENCE | 49 |
| 1255 | ENGINEERING ETHICS: The Case of Challenger | SCIENCE | 29 |
| 1256 | ENGINEERING TECHNOLOGY : Weight & Balance of an Aircraft | SCIENCE | |
| 1257 | ENGINEERING TECHNOLOGY: Principles of Flight 1 | SCIENCE | |
| 1258 | ENGINEERING TECHNOLOGY: Principles of Flight 2 | SCIENCE | |

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| 1259 | GENETICS: OBSERVING PATTERNS OF INHERITANCE | SCIENCE | |
| 1260 | BIOLOGY OF BACTERIA | SCIENCE | 14 |
| 1261 | THE DIVIDED UNION: FORWARD TO SUMTER | HISTORY | 50 |
| 1263 | BUFFALO SOLDIERS | HISTORY | 47 |
| 1264 | FREDRICK DOUGLASS: AN AMERICAN LIFE | HISTORY | 30 |
| 1265 | GOSPEL MUSIC I | MUSIC | 60 |
| 1266 | GOSPEL MUSIC II | MUSIC | 60 |
| 1267 | JAZZ | MUSIC | 21 |
| 1268 | RHYTHM AND BLUES I | MUSIC | 60 |
| 1269 | RHYTHM AND BLUES II | MUSIC | 60 |
| 1270 | SOUL MUSIC I | MUSIC | 60 |
| 1271 | SOUL MUSIC II | MUSIC | 59 |
| 1272 | MIDNIGHT RAMBLE: THE STORY OF THE BLACK FILM INDUSTRY | ART | |
| 1273 | FURNITURE: A BUYER'S GUIDE | DESIGN | 20 |
| 1274 | CAREERS IN INTERIOR DESIGN | DESIGN | 24 |
| 1275 | CIVIL WAR: WHO WHAT, WHERE AND WHEN? | HISTORY | |
| 1276 | TEXTILE RESEARCH CENTER LEARNING TOUR | DESIGN | 22 |
| 1277 | CLOTHING FIBERS | DESIGN | 24 |
| 1278 | UNDERSTANDING FABRICS | DESIGN | 24 |
| 1279 | FACTS AND FIGURES | SCIENCE | 15 |
| 1280 | PUNCTUATION POWER! | ENGLISH | 40 |
| 1281 | PARTS OF SPEECH | ENGLISH | 55 |
| 1282 | OF MICE AND MEN | LITERATURE | 110 |
| 1283 | THE COLOR PURPLE | LITERATURE | 154 |
| 1284 | THE LIGHT IN THE FOREST | HISTORY | 52 |
| 1285 | NO BRAINERS ON PUBLIC SPEAKING | BUSINESS | 60 |
| 1286 | TO KILL A MOCKINGBIRD | LITERATURE | 131 |
| 1287 | ART OF INDONESIA: TALES FROM THE SHADOW WORLD | ART | 28 |
| 1288 | 1492 CONQUEST OF PARADISE | HISTORY | 150 |
| 1289 | Hinduism | RELIGION | 50 |
| 1290 | SHINTO | RELIGION | 50 |
| 1291 | ISLAM | RELIGION | 50 |
| 1292 | JUDAISM | RELIGION | 50 |

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| 1379 | REDEMPTION (DVD) | FILM | |
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| 1381 | THE PIANIST (DVD) | FILM | |
| 1382 | THE LAST DAYS (DVD) | FILM | |
| 1383 | NIGHT AND FOG (DVD) | FILM | |
| 1384 | TRIUMPH OF THE WILL (DVD) | FILM | |
| 1385 | WEAPONS OF THE SPIRIT (VHS) | HISTORY | |
| 1386 | COURAGE TO CARE (VHS) | HISTORY | |
| 1387 | MYTHS AND MOUNDBUILDERS | HISTORY | 60 |
| 1388 | UNCHAIND MEMORIES (DVD) | HISTORY | |

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| 1389 | LONG WALK TO FREEDOM (DVD) | HISTORY | |
| 1390 | CRIMES OF OBEDIENCE (DVD) | HISTORY | |
| 1391 | THE MISSION OF CALIFORNIA (DVD) | HISTORY | |
| 1392 | UNCHAINED MEMORIES (DVD) C.2 | HISTORY | |
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| 1416 V.1 | ISLAND SEWING SYSTEM PRESENTS: A GALAXY OF SEWING TECHNIQUES | <i>DESIGN</i> | |
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| 1418 v.12 | POWER SEWING'S: HAND WOMEN AND QUITED GARMENTS | DESIGN | 51-105 |
| 1419 | SEWIN ULTRASUEDE | DESIGN | 60 |
| 1420 | SEWING THE FABULOUS FURS | DESIGN | |
| 1421 | SEWING WITH NANCY: SEW A MEMORY | DESIGN | 60 |
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| 1425 c.1 | BELT BAZAAR: WITTH SHIRLEY ADAMS | DESIGN | |
| 1425 c.2 | BELT BAZAAR | DESIGN | |
| 1426 | SEWEASY: PANTS | DESIGN | |
| 1427 | JUNE TAILOR'S : PRESSING MATTERS | DESIGN | |
| 1428 | SEWING WITH NANCY: MORE TEXTURE WITH TEXTILIES | DESIGN | 60 |
| 1429 | POWER SEWING: DESIGNER DETAILS MADE EASY | DESIGN | 120 |
| 1430 | POWER SEWING: PATTERN SMARTS | DESIGN | |
| 1431 | PANTS THAT FIT: SECRETS OF EUROPEAN FIT REVEALED | DESIGN | |
| 1432 v.1 | THE STANDARD DEVIANTS: INTRODUCTION TO MATTER AND ELEMENTS, AND UNITS OF MEASURE (DVD) | SCIENCE | |
| 1432 v.2 | THE STANDARD DEVIANTS: CHEMICAL EQUATIONS AND ATOMIC AND MOLECURAL MASS (DVD) | SCIENCE | |
| 1432 v.3 | THE STANDARD DEVIANTS: MOLES, PERCENT COMPOSITION AND THE EMPIRICAL FORMULA (DVD) | SCIENCE | |
| 1432 v.4 | THE STANDARD DEVIANTS: SOLUTION STOICHIOMETRY(DVD) | SCIENCE | |
| 1432 v.5 | THE STANDARD DEVIANTS: THERMOCHEMISTRY(DVD) | SCIENCE | |
| 1432 v.6 | THE STANDARD DEVIANTS: ATOMIC STRUCTURE (DVD) | SCIENCE | |
| 1432 v.7 | CHEMISTRY: CHEMICAL BONDING (DVD) | SCIENCE | |
| 1432 v.8 | CHEMISTRY: MOLECULAR GAMETRY AND BONDING THEORIES(DVD) | SCIENCE | |
| 1432 v.9 | CHEMISTRY: GASSES AND STATE OF MATTER(DVD) | SCIENCE | |

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| 1432 v.10 | THE STANDARD DEVIANTS: PROPERTIES OF SOLUTIONS(DVD) | SCIENCE | |
| 1433 | PHYSICAL SCIENCE: CHEMISTRY (DVD) + 1 CD ROM | SCIENCE | |
| 1434 | LABIRYNTH: THE HISTORY OF THE MAZE | DESIGN | |
| 1435 | THE ARCHITECTURE OF MUD | DESIGN | |
| 1436 | THE PLACES WE LIVE- WEIRD AND WONDERFUL HOUSES: DREAM HOUSES | DESIGN | |
| 1437 | THE PLACES WE LIVE- WEIRD AND WONDERFULL HOUSES:WAY OUT ARCHITECTURE | DESIGN | |
| 1438 | A DAY WITHOUT A MEXICAN (DVD) C.1 | SOCIOL | |
| 1438 | A DAY WITHOUT A MEXICAN (DVD) C.2 | SOCIOL | |
| 1439 | HAITI: KILLING THE DREAM | HISTORY | |
| 1440 | ZOOT SUIT (DVD) | FILM | |
| 1440 v.2 | ZOOT SUIT (VHS) | FILM | 44 |
| 1441 | BOWLING FOR COLUMBINE (DVD) | SOCIOL | |
| 1442 | REMEMBER THE TITANS (DVD) | FILM | |
| 1443 | COSMIC ZOOM (DVD) | SCIENCE | 8 |
| 1444 | COMING OUT UNDER FIRE | HISTORY | 71 |
| 1445 | BLACK INDIANS: AN AMERICAN STORY | HISTORY | 60 |
| 1446 | PERFORMING THE BORDER | SOCIOL | 42 |
| 1447 | ...AND THE EARTH DID NOT SWALLOW HIM | FILM | 99 |
| 1448 | LA BODA | SOCIOL | 65 |
| 1449 | SEÑORITA EXTRAVIADA / MISSING YOUNG WOMAN | SOCIOL | 74 |
| 1450 | WOMEN ORGANIZE! | SOCIOL | 32 |
| 1451 | A BIOGRAPHY OF LILITH | SOCIOL | 35 |
| 1452 | THUNDER IN GUYANA | SOCIOL | 50 |
| 1453 | EL CRIMEN DEL PADRE AMARO | FILM | 119 |
| 1454 | MAYA LIN: A STRONG CLEAR VISION (DVD) | FILM | 83 |
| 1455 | BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY (DVD) | SOCIOL | 87 |
| 1456 | AFTER STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY (DVD) | SOCIOL | 88 |
| 1457 | BRIAN'S SONG (DVD- Old version) | FILM | 74 |
| 1458 | BRIAN'S SONG (DVD- New version) | FILM | 87 |
| 1459 | CALL OF THE WILD | FILM | 91 |
| 1460 | COME SEE THE PARADISE | FILM | 135 |

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| 1461 | THE BALLAD OF GREGORIO CORTEZ | FILM | 105 |
| 1462 | VIVA LA CAUSA (2 VHS) | SOCIOL | 30 |
| 1463 | JOSEPH CAMPBELL AND THE POWER OF MYTH W/BILL MOYERS (DVD) | FILM | |
| 1464 | BATTLE OF ALGIERS (DVD) | FILM | 121 |
| 1465 | CITIZEN KANE (DVD) | FILM | 119 |
| 1466 | DR. STRANGELOVE (DVD) | FILM | 90 |
| 1467 | L.A. CONFIDENTIAL (DVD) | FILM | 138 |
| 1468 | LA STRADA (DVD) | FILM | 108 |
| 1469 | MALTESE FALCON (DVD) | FILM | 100 |
| 1470 | RIFFI (DVD) | FILM | 118 |
| 1471 | THE THIRD MAN (DVD) | FILM | 104 |
| 1472 | THE WIND WILL CARRY US (DVD) | FILM | 118 |
| 1473 | THE GLASS MENAGERIE (DVD) | FILM | 105 |
| 1474 | DREAMS OF A CITY: CREATING EAST PALO ALTO | HISTORY | 55 |
| 1475 | THE CHINESE REVOLUTION (DVD) | HISTORY | |
| 1476 | HINDUISM (DVD) | RELIGION | |
| 1477 | | | |
| 1478 | CHINA IN THE 20TH CENTURY (DVD) | HISTORY | |
| 1479 | GREAT WALL OF CHINA | HISTORY | |
| 1480 | | | |
| 1481 | SHINTO: NATURE, GODS, AND MAN IN JAPAN | PHILOSOPHY | |
| 1482 | HIROSHITO: JAPAN IN THE 20TH CENTURY | HISTORY | |
| 1483 | WOMEN IN ISLAM | SOCIOL | 43 |
| 1484 | INTRODUCTION TO TRADITIONAL CHINESE BELIEFS (DVD) | RELIGION | 30 |
| 1485 | MEIJI TRANSFORMATION | PHILOSOPHY | 29 |
| 1486 | ANTIGONE | DRAMA | |
| 1487 | STORY OF ELIZABETH CADY STANTON & SUSAN B. ANTHONY : NOT FOR OURSELVES (DVD) | HISTORY | |
| 1488 | AGONY AND THE ECSTASY (DVD) | FILM | 138 |
| 1489 | PONCHO SANCHEZ FUNDAMENTALS OF LATIN MUSIC FOR THE RHYTHM SECTION (DVD) | MUSIC | 53 |
| 1490 | BASIC AFRO-CUBAN RHYTHMS FOR DRUM SET AND HAND PERCUSSION (DVD) | MUSIC | 55 |

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| 1491 | LATIN JAZZ GROOVES FEAT. VICTOR MENDOZA (DVD) | MUSIC | 91 |
| 1492 | PTK HONORS SATELLITE SEMINAR SERIES : SEPTEMBER 27, 2005 (DVD) | PTK | |
| 1493 | PTK HONORS SATELLITE SEMINAR SERIES : OCTOBER 11, 2005 (DVD) | PTK | |
| 1494 | PTK HONORS SATELLITE SEMINAR SERIES: OCTOBER 25, 2005 (DVD) | PTK | |
| 1495 | PTK HONORS SATELLITE SEMINAR SERIES: NOVEMBER 8, 2005 (DVD) | PTK | |
| 1496 | PTK HONORS SATELLITE SEMINAR SERIES: NOVEMBER 15, 2005 (DVD) | PTK | |
| 1497 | MARIA FULL OF GRACE (DVD) | FILM | 101 |
| 1498 | CALLE 54 (DVD) | FILM | 106 |
| 1499 | AMORES PERROS (DVD) | FILM | 153 |
| 1500 | CHAC THE RAIN GOD (DVD) | FILM | 94 |
| 1501 | GUNS, GERMS, AND STEEL (DVD) | FILM | 165 |
| 1502 | CRASH (DVD) | FILM | 122 |
| 1503 | IN THE LIGHT OF REVERENCE: PROTECTING AMERICA'S SACRED LANDS (DVD) | ANTHRO | 73 |
| 1504 | AMERICAN DREAM (DVD) | FILM | 102 |
| 1505 | SUPER SIZE ME (DVD) | FILM | |
| 1506 | DISCOVERING DOMINGA (DVD) | ANTHRO | 56 |
| 1507 | BOILING POINT: THE GLOBAL STRUGGLE FOR WATER (DVD) | SCIENCE | 27 |
| 1508 | YOUR IMMUNE SYSTEM (DVD) | SCIENCE | 28 |
| 1509 | ANIMATED NEUROSCIENCE: AND THE ACTION OF NICOTINE, COCAINE, AND MARIJUANA IN THE BRAIN (DVD) | SCIENCE | 25 |
| 1510 | THE KITE RUNNER (C-SPAN DVD) | POLI SCI | 68 |
| 1511 | JOY LUCK CLUB | FILM | 139 |
| 1512 | A TIME FOR JUSTICE | HISTORY | 38 |
| 1513 | THE SHADOW OF HATE | HISTORY | 40 |
| 1514 | THE APPALACHIANS (DVD) | HISTORY | |
| 1515 | EVERYBODY RIDES THE CAROUSEL (DVD) | FILM | 123 |
| 1516 | CULTURE IDENTITY BEHAVIOR (DVD) | PSYCH | 36 |
| 1517 | HOMELESS: A CONTEXTUAL CASE STUDY | SOCIOL | 25 |
| 1518 | NONVERBAL COMMUNICATION & CULTURE (DVD) | SOCIOL | |

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| 1519 | HUMAN CONDITION : Web of Addiction | PSYCH | 26 |
| 1520 | WORLDS OF CHILDHOOD | COUNSEL | 30 |
| 1521 | LISTENING FOR UNDERSTANDING | COUNSEL | 30 |
| 1522 | VOICES | COUNSEL | 34 |
| 1523 | EFFECTIVE LISTENING | COUNSEL | 46 |
| 1524 | INTRODUCTORY COUNSELING SKILLS | COUNSEL | 82 |
| 1525 | DEACONS FOR DEFENSE | FILM | 99 |
| 1526 | AMERICAN EXPERIENCE: THE GREAT SAN FRANCISCO EARTHQUAKE 1906 | HISTORY | 60 |
| 1527 | EVOLUTION: DARWIN'S DANGEROUS IDEA (DVD) | SCIENCE | 120 |
| 1528 | EVOLUTION: GREAT TRANSFORMATIONS & EXTINCTION! (DVD) | SCIENCE | 120 |
| 1529 | EVOLUTION: THE EVOLUTIONARY ARMS RACE & WHY SEX? (DVD) | SCIENCE | 120 |
| 1530 | EVOLUTION: THE MIND'S BIG BANG & WHAT ABOUT GOD? (DVD) | SCIENCE | 120 |
| 1531 | THE UNIVERSE WITHIN: AN INCREDIBLE VOYAGE INTO THE MICROWORLD OF THE HUMAN BODY (DVD) | SCIENCE | 60 |
| 1532 | IDA B. WELLS: ACCLAIMED JOURNALIST WHO SUCCESSFULLY FOUGHT AGAINST LYNCHINGS! (DVD) | HISTORY | 60 |
| 1533 | BECKETT | FILM | 150 |
| 1534 | AMERICAN TONGUES: A FILM ABOUT THE WAY WE TALK | SPEECH | 45 |
| 1535 | THE SEARCHERS | FILM | 119 |
| 1536 | WAITING FOR GUFFMAN | FILM | 84 |
| 1537 | BEAUTIFUL MIND (DVD) | FILM | 136 |
| 1538 | GEEK DRAMA (DVD) | DRAMA | 57 |
| 1539 | SHAKESPEARE AND HIS THEATRE: THE GLOBE (DVD) | DRAMA | 28 |
| 1540 | RESTORATION THEATRE: FROM TENNIS COURT TO PLAYHOUSE (DVD) | DRAMA | 45 |
| 1541 | RENAISSANCE STAGE (DVD) | DRAMA | 30 |
| 1542 | MEDIEVAL DRAMA: FROM SANCTUARY TO STAGE | DRAMA | 48 |
| 1543 | FRANCES (DVD) 2001/1982 | FILM | 140 |
| 1544 | PTK HONORS SATELLITE SEMINAR SERIES: SEPTEMBER 26, 2006 (DVD) | PTK | |
| 1545 | FORCE MORE POWERFUL (DVD) | | |

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| 1546 | PTK HONORS SATELLITE SEMINAR SERIES: OCTOBER 10, 2006 (DVD) | <i>PTK</i> | |
| 1547 | PEOPLES AND CULTURES OF THE WORLD: PART 1 (DVD) | <i>SOCIOL</i> | |
| 1548 | PEOPLES AND CULTURES OF THE WORLD: PART 2 (DVD) | <i>SOCIOL</i> | |
| 1549 | A MIDWIFE'S TALE (DVD) | <i>FILM</i> | 88,'97/'05 |
| 1550 v.1 | EYES ON THE PRIZE: VOL. 1—AWAKENINGS (1954-1956)/ FIGHTING BACK (1957-1962) (DVD) | <i>HISTORY</i> | 120,'86/'06 |
| 1550 v.2 | EYES ON THE PRIZE: VOL. 2--AIN'T SCARED OF YOUR JAILS (1960-1961)/ NO EASY WALK (1961-1963) (DVD) | <i>HISTORY</i> | 120, '86/'06 |
| 1550 v.3 | EYES ON THE PRIZE: VOL. 3--MISSISSIPPI: IS THIS AMERICA? (1962-1964)/ BRIDGE TO BRIDGE (1965) (DVD) | <i>HISTORY</i> | 120, '86/'06 |
| 1550 v.4 | EYES ON THE PRIZE: VOL. 4--THE TIME HAS COME (1964-1966)/ TWO SOCIETIES (1965-1968) (DVD) | <i>HISTORY</i> | 120, '86/'06 |
| 1550 v.5 | EYES ON THE PRIZE: VOL. 5--POWER! (1966- 1968)/ THE PROMISED LAND (1967-1968) (DVD) | <i>HISTORY</i> | 120, '86/'06 |
| 1550 v.6 | EYES ON THE PRIZE: VOL. 6-- AIN'T GONNA SHUFFLE NO MORE (1964-1972)/ A NATION OF LAW? (1968-1971) (DVD) | <i>HISTORY</i> | 120, '86/'06 |
| 1550 v.7 | EYES ON THE PRIZE: VOL. 7--THE KEYS TO THE KINGDOM (1974-1980)/ BACK TO THE MOVEMENT (1979-1985) (DVD) | <i>HISTORY</i> | 120, '86/'06 |
| 1551 | PTK HONORS SATELLITE SEMINAR SERIES: OCTOBER 24, 2006 (DVD) : "MONEY TALKS: LOBBYISTS AND THE POWER OF MONEY IN WASHINGTON" (DVD) | <i>PTK</i> | |
| 1552 | BLACK ORPHEUS (DVD) | <i>FILM</i> | 107, 1999 |
| 1553 | LONG NIGHT'S JOURNEY INTO DAY: SOUTH AFRICA'S SEARCH FOR TRUTH & RECONCILIATION (DVD) | <i>FILM</i> | 94, 2000 |
| 1554 | LA DOLCE VITA (DVD), DELUXE COLLECTOR'S EDITION | <i>FILM</i> | 174, 2005 |

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| 1555 | PTK HONORS SATTELITE SEMINAR SERIES: OCTOBER 24, 2006 (DVD): "LESSONS LEARNED FROM MY GRANDFATHER" (DVD) | PTK | 2006 |
| 1556 | LIFE IS BEAUTIFUL (DVD) | FILM | 116, 1998 |
| 1557 | | | |
| 1558 | AN INSIDE LOOK: THE FLU | SCIENCE | 27, 2000 |
| 1559 | EDWARD SCISSORHANDS (DVD) | FILM | 105, '90/'05 |
| 1560 | WORDS OF CHANGE: JOHN LOCKE (DVD) | POLI SCI | 21, 2006 |
| 1561 | WORDS OF CHANGE: MACHIAVELLI: THE PRINCE (DVD) | POLI SCI | 23, 2006 |
| 1562 | | | |
| 1563 | EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS 1954 TO 1965- SPECIAL FEATURE-LENGTH EDITION | HISTORY | 120, 1987 |
| 1564 | OSAMA (DVD) | FILM | 83, 2004 |
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| 1567 | | | |
| 1568 v.1-4 | BECKETT ON FILM (DVD) | | |
| 1569 v.1-8 | ESSENTIAL CHARLIE CHAPLIN COLLECTION (DVD) | | 2003 |
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| 2002 | CURRICULUM FOR PRESCHOOL AND KINDERGARTEN: A DISCUSSION WITH LILIAN KATZ | ECE | 20 |
| 2003 | ENVIRONMENTS FOR YOUNG CHILDREN: A DISCUSSION WITH E. JONES AND E. | ECE | 18 |
| 2004 | READING AND YOUNG CHILDREN: DISCUSSION WITH JAN MCCARTHY | ECE | 15 |
| 2006 | CELEBRATING EARLY CHILDHOOD TEACHERS | ECE | 22 |
| 2007 | REDEFINING EXCELLENCE - SCHOOLS FOR A NEW CENTURY | ECE | 60 |
| 2008 | BETTYE CALDWELL: WHAT IS QUALITY CHILDCARE? | ECE | 53 |
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| 2009 | DAVID ELKIND: EDUCATION OF THE YOUNG—PRESENT, PAST AND FUTURE | ECE | 50 |

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| 2012 | ANOREXIA AND BULIMIA | <i>SCIENCE</i> | 19 |
| 2013 | SAFE PASSAGE: KEEPING KIDS OFF DRUGS | <i>ECE</i> | 25 |
| 2014 | EVERY KID'S A WINNER | <i>ECE</i> | 58 |
| 2015 | LATCH KEY FAMILIES | <i>SOCIOL</i> | 23 |
| 2016 | BEING A SINGLE PARENT | <i>ECE</i> | 19 |
| 2017 | CHILD ABUSE | <i>ECE</i> | 19 |
| 2018 | EVERYTHING TO LIVE FOR | <i>ECE</i> | 52 |
| 2019 | TELLING TEENS ABOUT AIDS | <i>ECE</i> | 52 |
| 2020 | CULTURAL ILLITERACY | <i>SOCIOL</i> | 28 |
| 2021 | CHILDREN OF NON-NATURAL PARENTS | <i>ECE</i> | 15 |
| 2022 | SOCIAL SERVICES AND CHILD ABUSE | <i>ECE</i> | 20 |
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| 2040 V2 M | UNDERSTANDING CHILDREN VOLUME 2 COPY 1 | <i>ECE</i> | 30 EA |
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| 2041 M TAPE 1-4 | LANGUAGE, LITERACY AND LEARNING | <i>ECE</i> | |
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