

# CAOT 665

## Digital Video with Premiere Pro

**Instructor:** Thomas G. Broxholm 650-738-4131

**Office Hours:** I will be available 1 hour before each class meeting. 415-577-9610

**Time:** Monday & Wednesday 6:00 pm to 9:15 pm. 6/19 – 7/12  
Attendance for every class meeting is critical.

**Website:** <http://www.smccd.net/accounts/broxholm>

**Email:** [broxholm@smccd.net](mailto:broxholm@smccd.net)

**Prerequisite:** To be successful in this fast paced class the student should be comfortable working with Windows XP and Windows Explorer file management.

**Required Books & Materials:** Premiere Pro 1.5 training CD from TGB Computing & Publishing.

**Description:** This course is designed to give the student a good understanding of non-linear digital video capture and editing using Adobe Premiere Pro 1.5. This course will take the student from video capture to editing, audio, special effects and final output.

**Student Evaluation:** This is done on a point system with category weights. With only three class meetings this course will be evaluated on class participation attendance, tardiness” and the completion of a final project. Refer to the final project description for more information.

Absentee	20%	Tardiness	10%
Class Participation	20%	Final project	50%

Your tardy grade will be effective if you are more than 15 minutes late for the start of class or returning from a break. Or if you leave early without being excused.

This is a pass or no pass class grade. 70% or better from the above evaluation is needed for a passing grade.

**Lab :** Premiere Pro is only available in the building 2 lab and the open lab hours are posted. If you need to capture footage CAOT has 2 digital cameras that can be checked out & 4 combination min DV/VHS tape deck. In addition I have supplied digital footage on tape for you to use. Check with the instructional aid.

**Recommended Materials:** If you wish to take notes bring paper and writing utensil.

If you wish to use your own camera and or video footage bring it to class with you for digital capture.

60GB or larger portable USB 2.0 external hard drive.

**Final Project is due:** In my business division mail box by the end of the school day on July 26, 2006.

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### Final Project

- Duration:** Minimum length of 2 minutes  
Maximum length of 6 minutes
- Sequences:** Minimum of 2 nested sequences must be used.
- Titles:** Minimum of 3 titles. With everything within the title safe area.  
One title must be stationary with in and out transitions.  
One title must have an object other than a text character such as an arrow or a circle.  
One Title must use “Effects Controls” to add motion to the title object.
- Still image:** There must be a least one still image that came from the video using the “Export” “Frame” feature.
- Transitions:** Minimum of 3 transitions between video footage cuts.  
One must be a cross dissolve  
One must be a fade to black using a black video created in Premiere Pro. This transition must go between sequences on your final timeline.  
One other transition of your choice between video footage cuts.
- Cuts:** There must be at least one hard cut between two clips.
- Audio:** Minimum of one short narration audio file created in Premiere Pro.  
Minimum of one background music file.  
Minimum of one volume fade in and fade out.  
Overall volume of entire file must not be clipped by going into the red area on the mixer meters.
- Special effects:** Minimum of one picture in a picture.  
Minimum of one speed up or fast forward effect.  
Minimum of one reverse or backwards effect.

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### Documentation:

Documentation of each requirement needs to accompany your final project. This documentation should be a word processed document in outline format stating the requirement and the starting time code for example Reffer to the online form.

### Cuts

1. Hard cut is at 06:23:10.

### Still Image

1. From video 123.avi and starts at 01:15.

### Output:

Your final project can be submitted to me in several formats but I must have one in a high quality output and one sutible for web display. You must have your own final project media and it will not be returned to you. You will get your grade via the web or see me in person.

### Here are some examples of high quality formats.

- 1) Make a video CD (VCD) or super video CD (SVCD). Copy to CD-ROM.
- 2) Export to DVD
- 3) Export to Windows Media player using 640 x 480 size, 29.97fps, 768kbs data rate & CD quality sound. Copy the WMV file to a CD-ROM
- 4) Export to MPEG 1 or MPEG 2 in nothing smaller than 640 x 480 and copy to CD-ROM
- 5) Put your finished product onto VHS. (To do this you must first export to mini DV and then dub the mini DV onto VHS.

### Your web format should be a Windows Media Player 9 file set to the following attributes.

- 1) 320 x 240 size, 29.97fps, 356kbs data rate, 22k stereo sound with 32kbps.

### Due date:

In my business division mail box by the end of the school day on July 26, 2006.

### Note:

**Make sure your name, and the course name are on your final project media along with and your documentation.**